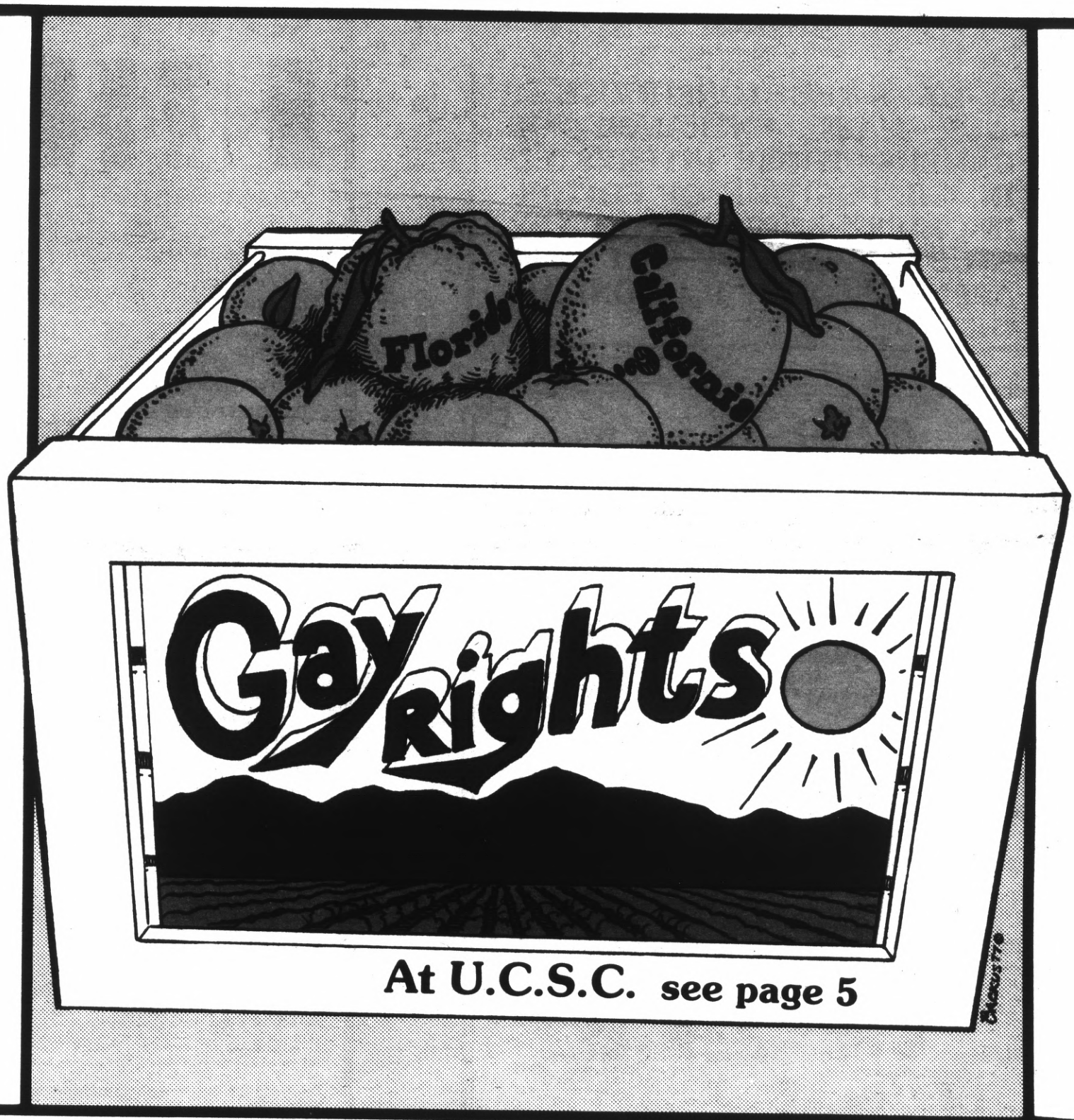
V.14:3

City on a Hill

University of California at Santa Cruz, 13 October 1977, Volume 11, Issue 3



At U.C.S.C. **see page 5**

Inside:

Ellsberg...P.4
I.F. Stone...P.6
Mondale, Panetta...P.7
C.A.L.M...P.15
The Return of Fine Arts...P.8,9

CITY ON A HILL PRESS

IS NOW LOOKING FOR
*EDITOR-IN-CHIEF
*WRITERS
*PHOTOGRAPHERS
*CIRCULATION PERSON

COME BY THE STONEHOUSE AT THE MAIN ENTRANCE OF CAMPUS. THOSE INTERESTED IN THE POSITION OF EDITOR-IN-CHIEF SHOULD GO BY STUDENT EMPLOYMENT AND APPLY BEFORE 5 PM MONDAY, OCT 17.

Chef Tong's
Dinette Szechwan
after 6 months operation
offers NEW ENLARGED gourmet Szechwan dinner menu
111 Soquel Ave. (at Pacific) • Santa Cruz • Phone 427-0305
Open Daily Except Tuesday from 5:00 to 9:00 pm
—no reservations accepted—

★ Denotes Hot Spicy
• Kung pao is a famous delicious Szechwan hot sauce cooked with or without peanuts.

Rice, tea and fortune cookies are included in the following entree prices

PORK

•101	KUNG PAO PORK (Hot w/peanuts)	2.95
★102	PORK, GARLIC SAUCE	2.95
103	PORK, BAMBOO SHOOTS AND MUSHROOMS	2.95
104	PORK, BROCOLLI	2.95
★105	TWICE COOKED PORK (Barbeque Pork)	3.25
106	SWEET SOUR PORK	2.95
•107	KUNG PAO BARBEQUE PORK	3.25
108	PORK w/BEAN SAUCE	2.95
★109	BARBEQUE PORK, Hot Spicy	3.25

BEEF

•201	KUNG PAO BEEF (Hot w/peanuts)	3.25
★202	BEEF, GARLIC SAUCE	3.25
203	BEEF, BAMBOO SHOOTS AND MUSHROOMS	3.25
204	BEEF, BROCOLLI	3.25
205	BEEF, OYSTER SAUCE	3.25
206	BEEF, BLACK BEAN SAUCE	3.25
★207	BEEF, Hot Spicy	3.25
208	BEEF, BEAN CURD	3.25

CHICKEN

•301	KUNG PAO CHICKEN (Hot w/peanuts)	3.75
★302	CHICKEN, GARLIC SAUCE	3.75
303	CHICKEN, BAMBOO SHOOTS AND MUSHROOMS	3.75
304	CHICKEN, BROCOLLI	3.75
305	CHICKEN, CASHEW NUTS	3.75
306	SWEET SOUR CHICKEN	3.25
★307	CHICKEN, HOT SPICY	3.75
308	CHICKEN, BEAN SAUCE	3.75
309	CHICKEN, BLACK BEAN SAUCE	3.75

SEA FOOD

•401	KUNG PAO SHRIMP (Hot w/peanuts)	4.25
★402	SHRIMP, GARLIC SAUCE	4.25
403	SHRIMP, BAMBOO SHOOTS AND MUSHROOMS	4.25
404	SHRIMP, BROCOLLI	4.25
405	SHRIMP, CASHEW NUTS	4.25
406	SWEET SOUR RED SNAPPER	3.25
•407	KUNG PAO RED SNAPPER	3.25
★408	RED SNAPPER, Hot Spicy	3.25
409	RED SNAPPER, Black Bean Sause	3.25

EGG FU YUNG

501	EGG FU YUNG, Barbeque Pork	2.95
502	EGG FU YUNG, Beef	2.95
503	EGG FU YUNG, Chicken	2.95
504	EGG FU YUNG, Shrimp	3.25
505	EGG FU YUNG, Black Mushroom	2.95
506	EGG FU YUNG, Crab Meat	2.95
507	EGG FU YUNG w/Sweet Sour Sauce	2.95

VEGETABLES

•601	KUNG PAO MIXED VEGETABLES	2.75
★602	MIXED VEGETABLES w/CASHEW NUTS	2.75
603	MIXED VEGETABLES, BLACK BEAN SAUCE	2.50
604	SWEET SOUR MIXED VEGETABLES	2.50
★605	EGGPLANT, GARLIC SAUCE (with meat or vegetarian)	2.95
606	EGGPLANT w/BROWN SAUCE (with meat or vegetarian)	2.95
★607	BROCOLLI, GARLIC SAUCE (with meat or vegetarian)	2.75
608	BROCOLLI, BAMBOO SHOOTS AND MUSHROOMS	2.75
★609	BEAN CURD, HOT SPICY (with meat or vegetarian)	2.95
610	BEAN CURD, MILD (with meat or vegetarian)	2.95
611	BEAN CURD w/Crab Meat	3.25

Above entrees are prepared without MSG (Monosodium Glutamate)

SOUP OF THE DAY WITH DINNER — 75¢ PER BOWL — INDIVIDUAL BOWL $1.00

City on a Hill

INTERIM EDITOR-IN-CHIEF
Dan Golden
MANAGING EDITOR
Eric Eigenfeld
CAMPUS EDITOR
David Arenson
CITY EDITOR
Paul Glickman
INTERIM FINE ARTS EDITOR
Eric Nelson
STAFF WRITERS
Needed!
PRODUCTION
Dan Golden
Anna Solario
PHOTOGRAPHER
Needed!
ADVERTISING
Stephen Grace
Melody Mandery
AD DESIGN
Liz Shull
BUSINESS
Charlie 'Chawly' Cabello
CIRCULATION
Needed!
TYPSETTERS
Elizabeth Anthony
Linda Heafey
Denree Smith
Marilyn Werden

THE CITY ON A HILL PRESS is the campuswide student newspaper for the University of California at Santa Cruz, published weekly on Thursday, and printed by Suburban Newspapers Inc. in Cupertino.
THE PRESS is a source of information and free expression for the campus and community.
THE PRESS is not an official publication of the University, its Board of Regents, nor its administration.

All material submitted becomes the property of the **PRESS.**

Announcements and Calendar items should be submitted to the Master Calendar Office above the Whole Earth Restaurant by noon MONDAY. For information call 429-2935.

PHONE: 429-2430 (Business and Editorial)
429-4292 (Advertising)

SUBSCRIPTIONS are available at $3 per quarter. Third class permit applied for. Send check or phone, City on a Hill, Stonehouse, UCSC, Santa Cruz, CA 95064.

LEGAL COUNSEL EXPLAINS UC BAKKE STAND

by Andrew Galloway

The first forum at UCSC on the Bakke case met last Thursday, but it only served to prove that the university case against Bakke is cloudier than it should be.

Or perhaps the white med school applicant's case is too clear. Already upheld last year in the California Supreme Court, the case against "reverse discrimination" will be decided by the U.S. Supreme Court sometime this month, and may make drastic changes in the national Affirmative Action programs and other aid for minorities.

To begin the series of three forums. UC Assistant Vice President for Personnel Development, Walter Strong, presented a background of what he called "underpinings of the affirmative action program." These programs date back to equal rights movements in the 50's and 60's, when it was recognized that special programs would have to be made to give minorities more openings into professional fields. "Bakke must be overturned to support the 1954 desegregation decision," Strong said. Himself black, he cited figures of minority personnel at the university: 6% of the tenured faculty, 5% of higher level administration. UC President David Saxon's first speech promised firm help for minorities, said Strong, but he concluded that the University will have to "reshape its focus."

The other panel member, Assistant Counsel to the Regents of UC, Gary Morrison, who presented the University's case to the California Supreme Court, gave the background to the Bakke case itself. In 1973, Allan Bakke, a white, 34 year old engineer, applied to Davis and ten other med schools, but was rejected. He applied again in 1974 while threatening legal action against the special admissions program, which was admitting minority students with lower test scores and GPA than he had. The odds against a regular admission those years were 29:1 and 44:1, respectively, but only 10:1 for special applicants. Bakke was again denied, and sued the Regents on the grounds that the special "disadvantaged" program denied him equal protection under the 14th Amendment. He won his case in the County Court, and on the University's request a direct transfer was made to the California Supreme Court. A 6 to 1 vote declared the program unconstitutional because it was based on race, and declared that other means would have to be found to acheive a racial balance.

The increasing numbers of whites applying will reduce minority representation no matter what other means is used," said Assistant Counsel Morrison. "That's why we have to have this program."

Morrison claimed that no other special program would help the numbers of minorities, unless, he said "there is an unadmitted discrimination." A key note in the California decision was that the university was not shown to have discriminated before the special programs, so they could not be used to 'adjust' now. Counsel Morrison left this point open, although members of the audience at times forcibly disagreed with him. "Nothing is clearer than that the University has not discriminated," he said.

An admissions officer who was since fired, and who encouraged Bakke to file suit, reportedly contended that often a dozen regular slots at Davis were held open for unqualified students with political connections. The application at Davis includes questions about whether your parents or any of your family are or were doctors.

The special admissions program according to Counsel Morrison, "simply must be kept.

Two more forums will be held here dealing with the Bakke case. On October 13 at 7:30 pm in the Performing Arts Theater six UCSC administrators, including Chancellor Robert L. Sinsheimer, will give their personal responses to the famous case of alleged "reverse discrimination" and discuss what the Supreme Court's decision will mean to the campus and its admissions policies.

On October 17 at 7:30 pm in the Classroom Building, State Assemblymen John Vasconcellos (23rd District) will talk about the case's bearing on minority access to higher education and public policy–making in the future.

Both UCSC forums will be telecast on the campus' closed circuit system, channels 3 and 12, in order to accommodate any overflow audiences.

CAIR'S PROTESTS CONTINUE

by Randy Lawrence

Over one-hundred activists gathered in Stevenson Dining Hall on Tuesday, October 4.

The gathering was the first in a series of meetings regarding the identity and direction of the organization. Students involved in various campus and community issues made announcements and pleas for support, but the campaigns against the Bakke decision and for U.C. divestment of shares of firms operating in South Africa are still the most important issues.

Discussion of the South African controversy clearly indicated that while the activists considered it a victory to have forced the Regents to vote on a divestiture proposal, they were incensed at its failure by a vote of eleven to six. Many students believe that none of those voting against divestiture will switch their vote given the present political climate. No specific actions have been planned, though a Bank of America boycott initiated by a group called Clergy and Laity Concerned is being considered. Bank of America has sizeable investments in South Africa. At the time of this writing, three films addressing apartheid in South Africa are circulating around U.C.S.C.

Much activity has been provoked by the upcoming Bakke decision. Coinciding with the first day of U.S. Supreme Court deliberations on the so-called reverse discrimination case, C.A.I.R. along with A.A.S.A., B.S.A., and M.E.C.H.A. cosponsored an anti-Bakke rally and teach-in yesterday at the Quarry.

SMOKING RESTRICTIONS TIGHTENED

by Roxanne Merryfield

After long controversy, rights have finally been granted to California's non–smoker. Germany passed no–smoking laws about three years ago and Italy followed last year. We join the world powers.

The California Indoor Clean Air Act of 1976 was recently enacted after irritated individuals and groups rose to demand the non–smoker's right to breathe smoke–free air in public places.

The state law has become UCSC campus law, but it includes better defined and more stringent smoking restrictions. Painted and metallic "No Smoking" signs on walls, plus peer pressure, enforce the law.

Smoking, non-smoking, and optional smoking areas have been established for the campus. "No smoking signs are displayed at assembly areas seating more than thirty persons such as the Fieldhouse or Performing Arts Theatre, and libraries, save some marked smoking areas. The health center (except the lobby), and college dining halls and building service areas such as corridors, halls, and elevators are also posted non–smoking areas.

Optional smoking rights are granted in conference rooms, seminar rooms, and teaching laboratories of fewer than thirty occupants, and offices where five or more persons work together. In such circumstances, the people involved will determine whether smoking will be permitted. Smoking is permitted in restrooms, lobbies, or where smoking is not prohibited.

Dr. Ruth Frary, chief campus physician and Louis Fackler, director of campus facilities, applied the state's smoking regulations to UCSC. If you feel signs are too restrictive, or too few, contact Louis Fackler at campus facilities, or write Chancellor Sinsheimer.

UCSC WINS AT SAILING MEET

The UC Santa Cruz Sailing Team won the Northern California Match Racing Championships this past weekend by beating the top teams in the area and have earned an entry in the Douglas Cup which is an intersectional match racing event including qualifying teams from around the United States.

In the first round the Santa Cruz team consisting of Tom Walsh, Chris Raney, and Bruce Beland won two straight races from Cal State Sonoma. In the second round they

continued on page 16



New Rabbi

UCSC BLESSED BY NEW RABBI

by Anita G. Cohen

The Jewish Students Coalition, (JSC), now has a rabbi. His name is Rick Litvak and he will be spending time on campus this quarter.

Rabbi Litvak arrived in Santa Cruz in the beginning of July. He was ordained at Hebrew Union College and has, in the past, been a campus rabbi for the University of Cincinnati, Occidental College and a Visiting Lecturer of Judaic Studies at Denison University. Litvak did his undergraduate work at Vassar, graduated with a Phi Beta Kappa in Religious Studies and was a Hubbard graduate Fellow in Religious Studies. While in Israel, he lived in Jerusalem and on a kibbutz.

Litvak's interests include the cultural, ethnic, political and social involvements of being a Jew in American Society.

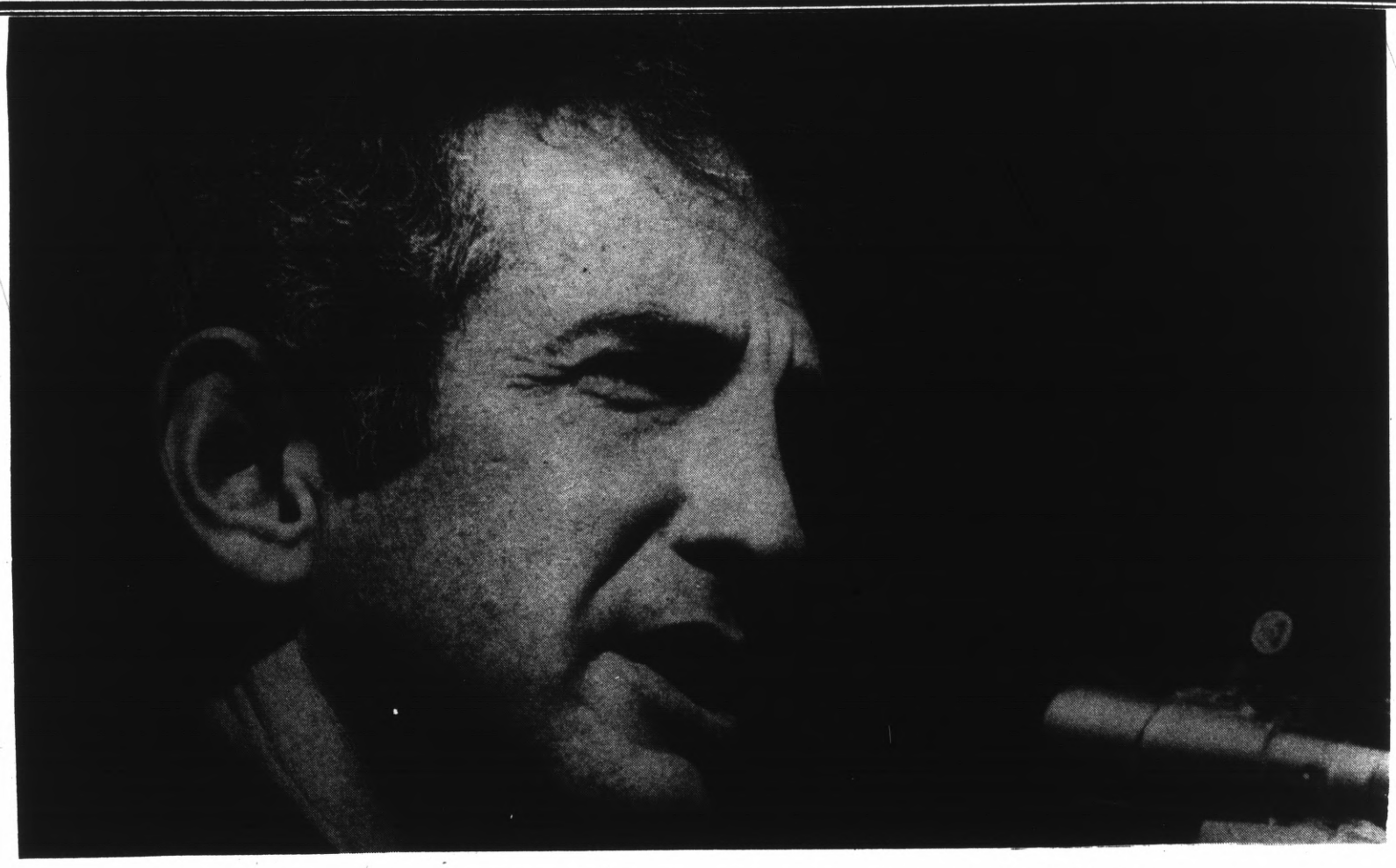
"I hope to, by my presence, through personal encounters and interest, stimulate an interest in the variety of ways one can lead a Jewish life and to develop a sense of a campus community and enhance the individual search for Jewish identity. This community will include faculty and staff as well as students, hopefully," believes Litvak.

"We are living in a very significant time with a great many resources available to us. There is a Renaissance of Jewish studies. Jews are speaking out against oppression around the world. This is a time in which the existence of Israel can be seen in a new light. It is an exciting time to be a rabbi."

Rick thinks that in our technological society there is a need to root ourselves both in a meaningful community and a meaningful tradition. "I feel that the exploration of ourselves and the world around us is a primary goal of college life. My role is to help with the exploration of our Jewish selves and Jewish tradition."

Rick is available and around for informal counseling and discussion of any area of Jewish interest. He has an office in Cowell Helth Center, and will be there Monday mornings and Thursday afternoons. His phone number is 426–6242.

The Jewish Students Coalition plans to be active this year. Scheduled events include: the movie "Hester Street' on Friday, Oct. 14 at 8:30 (free) with a potluck beforehand in the Crown–Merril Rec. room, (call 426–6242 for more details). Israeli Dancing Tues. nights 7:30-9:30 at the Fieldhouse activities building, a Jewish newspaper, a Tay-Sachs testing (Nov 9), and a proposed film series. The film series, which would last throughout the year, includes such films as **Fiddler on the Roof, Judgement at Nuremburg,** and **The Dybbk.** Admission would be charged for these. The next meeting of the JSC is Thurs., Oct. 20, 6:30 pm, room 160 Stevenson.



ELLSBERG ON NUKES

by Kent Dannehl

Daniel Ellsberg, noted anti–war activist, spoke to a capacity crowd at the Veteran memorial hall last Monday night as part of a four part teach–in sponsored by the Resource center for non–violence and the People for A Nuclear Free Future. Ellsberg, who released the now–famous Pentagon Papers spoke on a new subject—why we must curb the use of nuclear weapons.

Ellsberg described the use of Nuclear weapons as "The problem that dominated (his) own life."

Ellsberg got involved in problems related to Nuclear weapons immediately after graduating from Harvard in 1958. At Harvard, he studied Games Theory and wrote his PhD. thesis on "Risk, Ambiguity, and Decision Making", an exploration of how decisions are made in crisis situations. He left college to work in Santa Monica for the Rand Corporation toward the end of the Eisenhower administration.

Ellsberg described this period of US foreign policy as the time of the "missle gap". It was just after the Soviet's had successfully launched the first "Sputnik" showing clearly that they had the technical capacity to launch nuclear missles from inside the Soviet Union aimed at any point inside the United States. Ellsberg explained that this touched off the "missile gap" problem for US strategists and the intellegence community.

During this period, Ellsberg noted, "most of our prestigious authorities were telling us that the Soviets were technologically capable and were charging at full–speed to aquire the ability to destroy all of our armed forces and our capability to strike back and thus to gain supreme world power. The **ICBM** was the thing which for once put that power within their grasp. It was essentially unquestioned that if they had that power they would at least aquire the capability to threaten us with it, and it wa thought in the more hawkish circles that they would certainly use it."

For Ellsberg, and most others, "the question was: could some other country become 'like Hitler'? The answer seemed plausible enough to someone in his late twenties (Ellsberg) that if there was something that could make an authoritarian regime—such as the Soviet Union was and is—tempted to the kind of aggressive behavior that we had seen from Hitler, it would be the temptation offered by this kind of supreme devasting power. And we were told the Soviets were about to have and were surely going to have this power. The only question was whether it was going to be in 1959, 60 or 61."

Ellsberg said, "There was considerable agreement among intelligent people that this was the number one priority of all our intellegence efforts. There was no number two. Probably no question in history has had more resources devoted to it. Resources in terms of hardware, of money, of staffs and organization, just bodies working on the problem of how many missles will the Soviets have and when will they have them and where will they be."

Because of his background in decision theory, when Ellsberg went to Rand in the late 50's, he was assigned to work on the problem of "protecting the ability of the president to control these weapons from being totally destroyed by a single bomb." In the course of studying this problem, Ellsberg became the only civilian ever to read all of the Joint Chiefs of Staff's (JCS) War plan. One of the plans,—The Joint Strategic Capabilities Plan (JSCP)—which was the JCS's war plan, had never been seen by a president or by a Secretary of Defense. This plan, in conjunction with the Single Integrated Operations Plan (**SIOP**) was what the JCS planned to do in the event of a general war

General war, Ellsberg noted, "was defined as armed conflict with the Soviet Union", and this was further defined as "any conflict with forces of the Soviet Union whether it be one battalion in the Berlin crisis or otherwise".

If such a conflict were to occur, these plans were to be carried out. The plans provided for "a nuclear attack on every city in Russia and China and everything else that they had left over to hit which was virtually every crossroads in Russia, China, and Eastern Europe." Ellsberg pointed out that this meant a single target list in virtually all circumstances. This was, Ellsberg noted, "including China—There was no plan in 1961 for any conflict with the Soviet Union that did not involve hitting every city in China."

Ellsberg humorously noted at this point that he thought the President should be interested, as he had not seen the plan that the **JCS** had approved as their War Plan.

Ellsberg emphasized that, "this was not a plan for retaliation for any attack on us, nor was it a plan to counter first use by the Soviets of nuclear weapons. This was explicitly a plan for what we would do in the event of any conflict with the Soviet Union no matter who started it and assuming that the Soviets had not used Nuclear weapons first.

The plans further noted that in the event of any nuclear attack all command functions and communications would be inoperative. Consequently the plans had to be automatic. "Once one single decision was made of a very simple kind, i.e. that Russians were fighting Americans, everybody knew what to do from then on to the end of the war. Everybody with a nuclear force and a plan in his hand would know what he was to do with his weapons."

Thus we had a War Plan which the president had not even seen which called for the complete obliteration of Russia, Eastern Europe, and China. Ellsberg later managed to get this plan to the President of the United States through a series of maneuvers and found out from the President that the projected death toll in Russia and China alone, in the event of such a war, was somewhere "around 325,000,000".

Later on in 1961, US intellegence discovered that the missle gap which had been predicted in favor of the Soviet Union did not exist. At the end of 1961 the Soviet Union had four missles. The US had 47. After that was discovered, the decision was made to "create a missile gap——in our favor, and the go ahead was given for the building of 1000 minuteman missles".

Ellsberg went on to point out that even if the plans were changed they still would provide for human destruction "inconceivable to any previous decade of humans".

Ellsberg added as a point of information that **ALL** nuclear weapons that had ever been developed for use by the US military had been developed by the University of California.

To change this pattern of decision making and proliferation of Nuclear weapons bec e at this point for Ellsberg "the most important task facing Americans and the world".

He ended his talk with a story of a conversation with a friend during the Continental Walk for disarmament. He had asked his friend, "What do you tell people about this problem so as to inform them and not discourage them from trying to stop this kind of policy and weapons proliferation, and to participate in the Continental Walk?" His friend replied, "I tell them that I am participating in this action (the Continental Walk) and any action because I want to participate in a miracle." Ellsber said, "I thought about that for a while, at first thinking that miracles are hard things to come by. But then I realized that I was to become a father soon—my wife and I were going to have a baby—and that was a miracle. Life, after all, is a miracle and although it is very unlikely that humans will survive their own institutions (he named the University), luckily miracles happen every day.

GAY PROFESSOR DENIED TENURE

by Chris Rubin

J. Alan Sable, Assistant Professor of Sociology, is teaching his eighth and final year at UCSC. Sable was denied tenure last Junme by Chancellor Taylor in a decision that sent a wave of concern through the Santa Cruz community. In itself, denial of tenures is not necessarily a major issue, but when the instructor involved is extremely popular and a self–proclaimed "gay, Marxist revolutionary", people tend to take a closer look at the issue.

Sable readily acknowledges that his homosexuality probably had little conscious effect on Chancellor Taylor's decision, but feels that his termination nevertheless underscores a severe "ideological shift or decay" at UCSC.

Santa Cruz began it's philosophy on the role of faculty members with a profound emphasis on teaching rather than publication, but "over the last five years there has been a systematic drift from teaching to research," said Professor Dennis McElrath, a member of the Sociology Board.

The process of assigning tenure is long, complex, and secretive, and the reasons Sable was denied tenure may never be fully known. "Level of scholarship and amount of scholarly publications," according to Professor McElrath, are the criteria by which tenure is awarded. When an instructor is being evaluated for tenure his work is scrutinized by the Board with which he or she is affiliated (Sociology), his or her college (Merrill), the Dean of his or her field (Social Sciences), the Budget Committee and the Ad Hoc committee which it appoints. All of these groups send recommendations to the Chancellor with whom final decision–making authority rests.

Normally an instructor is considered for tenure after his/her seventh year of teaching. Occasionally, instructors of special merit are considered after six years, as was Alan Sable. Tenure was not given at that point, and the decision was put off until the normal time, after the seventh year. Professor McElrath and Robert Adams, Dean of Social Sciences, indicated that the issue of homosexuality never arose in discussion. Teaching ability, members of some of the committees indicated, was not Sable's weakness. Superficially, at least, research seems to be the area in which Sable was vulnerable.

While Sable is confident that his gayness was not consciously held against him, he is relatively certain that in the field of research his homosexuality was perceived subconsciously as a deficiency. Part of his gayness, Sable says, is "a lack of typical male grandiosity," and he feels this is reflected in his work. His research may not be "aggressive, thrusting, or at the forefront of an issue," but he feels it is still of great importance. His recent book, **Paths Through the Labyrinth** (a book on Indian Studies, one of his specialties), received high praise from Professor Joe Elder, an eminent Indian Studies Sociologist at the University of Wisconsin.

Teaching, which Sable believes is his strong point, point, is seen by "the establishment" as "nurturing and feminine", while research is seen as "masculine". Sable feels that not only gays, but women and minorities as well are subject to discrimination because they do not fit the stereotype of a professor held subconsciously by many of those involved in the process of assigning tenure.



Alan Sable, in plaid shirt, discusses his tenure problems at recent gay conference. *photo credit: Mark Fitzgerald*

Sable is not bitter and harbors no resentment against those who denied him tenure. "I see no ogres, no monsters—just sensitive, complex people who never asked themselves if they wanted a professor who was gay, or dealt with or accepted their own subconscious prejudices," said Sable. "Homosexuality is only one of the issues," declared Sable, as he went on to speak about student rights.

The importance of student input, Sable feels, is gradually diminishing here at Santa Cruz. After Chancellor Taylor announced his preliminary decision not to retain Sable, he was given a petition with over 500 signatures, but he chose not to alter his original decision. Sable maintains that if the university was truly concerned more with teaching as opposed to research, he could have been kept on in a "lecturship with security of employment," which is similar to tenure but includes no research.

Sable regrets the loss of his job here at UCSC, but has no sense of persecution and he is seeking employment at various other universities

Persons interested in meeting with Alan Sable for discussion of issues surrounding his tenure problems should go to the Merrill Dining Hall, Tuesday, October 18, at 7 P.M.

GAY RIGHTS AND THE NEW RIGHT

by David Chervin

Last Saturday a group of students filled the Merrill Baobab Room. They were like any other group of students, such as one would see in a discussion group for a class, except for the one crucial difference that had brought them together: these students share an affectional preference for persons of the same sex. They came from all over the state to represent the gay student associations of UC's Berkeley, Davis, Los Angeles, Santa Barbara and Santa Cruz at the second meeting of the University of California Gay Coalition (UCGC). These gay student associations are very similar to Santa Cruz' own Gay and Lesbian Alliance (**GALA**). They provide information, health and counseling services to gay people on their campuses and in their communities. They also sponsor social activities where gay people can meet each other and support each other against the hetrosexism they face.

At this meeting, gay students shared information on how to support and unite gay students on their campuses and they discussed strategies for securing gay rights in the U.C. system and through the state legislature.

One item of discussion centered on ways to help people who are "in the closet". Being "in the closet" refers to a person who is hiding the fact that he or she is a homosexual due to the real and present dangers of social discrimination. Homosexuals are still targets of verbal and physical violence and they are often denied housing, insurance, and medical services because of their affectual preference. They are often disowned by their friends or family and face a serious threat of job discrimination. One such case involving alleged job discrimination concerns denial of tenure to the popular, openly gay sociology professor, Alan Sable (see story this page). A study by the National Institute of Mental Health shows that 16% of all homosexual people have employment difficulties and 9% lose their jobs because of their sexual preferences.



photo credit: Mark Fitzgerald

For these reasons, representatives at the **UCGC** meeting stressed the need for confidentiality of mailing lists and the like to protect their member's jobs and public images. While many homosexuals are rejecting the clandestine life of the closet and are trying to form a movement to work for their rights, the general level of information about homosexuals in this country is very low. The gay slogan "Gay and Proud", is reminiscent of cries of "Black is Beautiful" and "Brown is Beautiful" that were heard in the sixties. Yet these notions of gay pride strike fear in the heart of many straight people who think of gays in terms of ugly myths that have been perpetrated against them.

Because of the growing strength of the gay rights movement, it appears to some that the homosexual population is on the rise. Yet studies show that the homosexual population has been relatively constant over the past 75 years. Roughly 10% of the population is gay and they come from all walks of life. As Lisa Katz, student lobbyist for **UCGC** said, "In the past, being gay was equated with being strange. Since we now have more freedom to express our homosexuality, since there are more positive gay role models, more people are coming out of hiding. It looks like homosexuality is on the rise, but it's really not."

The main reason homosexuality has gone unnoticed for so long, say gay leaders, is that homosexuals are not much different than

continued on p. 17

GAY HAPPENINGS AT UCSC

UCSC's Gay and Lesbian Alliance (**GALA**) will hold a working meeting on Sunday, October 16 at 7 pm in the Kresge Commuter Lounge. Approximately one hundred people showed up for their first meeting and there is a core membership of approximately 25 that regularly attends.

According to gay spokespersons, issues facing UCSC gays this year include: denial of tenure for Alan Sable (see story this issue); the Briggs Bill before the State Senate giving school officials the right to deny employment to gay teachers; lobbying for gay rights legislation; the boycott of Florida citrus products served in the cafeterias; and joining the National Gay Task Force's nationwide "We areYour Children" education campaign.

GALA also provides social events for gay andother students, including potluck dinners, dances and roller skating parties. **GALA** will be reserving the Roller Paladium near Seabright and Soquel for such a party at 9:30 pm on Tuesday, November 1.

GALA also runs a library of over 200 gay–related and feminist books and periodicals located at 104 Student Music East behind Crown College. For more information on the library, social events and other **GALA** activities, call GAY–2468, 429–2324, or the Santa Cruz community switchboard at 426–LIFE.

THE INSIGHT OF I.F. STONE

by Janice Fuhrman
Campus Writer's Guild

I.F. Stone, veteran political journalist, spoke to a capacity crowd in the Performing Arts Theater last Friday night in a lecture sponsored by the Committee on Arts and Lectures (C.A.L.).

Stone's talk—"A Maverick's View of Jimmy Carter's Washington"—was a pastiche of advice, philosophy and anecdotes showing a remarkably broad historical perspective. Stone's humor and compassion were equally strong, providing insight into the career of the 70-year-old journalist and inspiration for a receptive audience.

● ● ● ● ●

Journalism is to literature what a bawdy house is to love.

To write well truly requires work and time and purification of a vision: brushing away the cobwebs of stereotype, looking at things afresh, trying to transmit this fresh vision to the reader.

Thus I.F. Stone responded to a plea for advice last Friday night to those students considering devoting their lives to investigative journalism. It was a more sincere question than Stone allowed, and his answer was given to an audience who ha been case in a stereotype of a thousand little "philosopher kings" munching on "medium-rare wheat germ."

He said that journalists are blinded by politicians who are themselves prisoners of power, making the task of writing, and presenting fresh, true visions impossible.

"The important things that happen in this world are worthless to the creative writer. It's the life of the obscure, the tragedy in the corners and crevices of society that illuminate universal values. When Tolstoy wrote about Napolean he didn't do it very well, but when he wrote about Anna Karennia it was marvelous."

Journalism, said Stone, is just the opposite. "But, if you insist on becoming a journalist," he said, "then don't be a schmuck. You have to have the nerve to talk back, to holler, to speak up."

● ● ● ● ●

Carter is a rather conventional Southern agribusinessman, engineer who loves to tinker—with the government.

There's nothing wrong with being a Southern agribusinessman, but to represent yourself as a barefoot boy populist who spent his youth picking cotton with little Black children, whom he was now leading to a better land, was a slight exaggeration.

Saying that we rarely get glimpses of what a man in public life is really like because of the myths built around him, Stone recalled a recent press conference in which Carter was asked whether he felt any moral obligation to provide reconstruction funds to Viet Nam. Carter replied that the damage was mutual, andthat the United States was only defending the freedom of the Vietnamese. "I think that he and Richard Nixon are probably the only two people left in this country who would dare to say that the purpose of the Viet Nam war was to defend the freedom of the Vietnamese."



One of Stone's chief criticisms of Carter was that he gave the Blacks hope in his administration and has paid only lip service to them since he's been in office. "Instead of giving bread and butter issues to the Blacks and other minorities, he gave them Andrew Young. That's benevolence at a safe distance and without much cost."

Stone attacked Carter on other issues including human rights, fiscal conservatism, and reorganization of government. Looking beyond Carter, he said, "The biggest thing about government is that nothing really changes very much. The biggest factor in Washington is inertia." Carter is, for the most part, preserving the status quo in Washington, not noticeably different from his Republican predessessor, Gerald Ford.

● ● ● ● ●

The human race is either going to learn to live together as brothers or it's going to destroy itself.

It's impossible to control the technology of the arms race. Instead of the military going to the technologists with an idea for a new weapon, it's the weapons that are discovered and then the military has to rationalize them and find something to do with them.

If there is no world community and no trust among nations, the arms race cannot be stopped. Stone stressed the value of a one-world community where nations are interdependent and taught to feel parts of one family. Only them would it be possible to stop the monster of war that could destroy civilization, he said.

● ● ● ● ●

As a Jew, I have to say that I don't know what all the fighting's about. Why can't we recognize our Arab brothers and be proud of them?

Saying the Arab-Israeli dispute is fundamentally a need for human recognition on both sides, Stone cited the Middle East as the one issue on which he and President Carter agree. He applauded Carter's recent efforts of setting out the parameters necessary to a stable solution in the Middle East; including the endorsement of a Palestinian homeland, and recognition by the Arab nation of Israel as a part of the Middle East.

"Just as the world recognized a moral obligation to Jewish nationalism in the partition of Palestine, there is a moral obligation to the Palestinian Arabs for a Palestinian homeland.

"The political leadership of both sides is so much a prisoner of fear and hysteria that it's politically impossible to see the obvious—Israel's here to stay and the Palestinians have got to be recognized."

I.F. STONE - A PHILOSOPHER

by Marjorie Miller
Campus Writer's Guild

"How can you work for a large American newspaper and continue to be political," I asked I.F. Stone this summer in Washington, D.C.

"Well, you get into a lot of trouble," he answered.

On one of the few pleasant Washington summer days, we had lunch in a park near American University where he studies Greek philosophy. I was an intern reporter for the *Los Angeles Times* Washington Bureau, experiencing on-again-off-again frustration with mainstream journalism.

"Do you work for a large paper where millions of people read a fraction of what you want to say, or do you write for a small paper that is only read by the few people who already agree with your politics," I asked in a fit of journalistic realism.

"Obviously I believe the latter," he said, having published his own *I.F. Stone's Weekly* for 19 years. (I was just wondering if he'd changed his mind.)

"The main thing is to keep fighting, because if you don't fight, you don't win for sure," he said.

"And you know, you have to love the work, love the fighting, because you won't get your gratification from the results. Your wins come too slowly and are too few."

Here was a lively lucid journalist in his 70's who had been fighting all his life for his political ideals. He appeared neither cynical nor defeated. He was the antithesis of Washington, the cynicism capitol of the country. And he was the antithesis of the Washington Press Corps—the worst cynics of all.

The beauty of journalism is its immediacy; it is a life intensely in the present, it is experiencing history. But while recording history, the journalist often loses a sense of history and sight of the future.

Izzy Stone combined history with the future. He was the embodiment of knowledge, years of accumulated research, writing and experience, telling me to keep on fighting, keep on writing.

But that was last summer. When I heard I.F. Stone's speech last Friday, I was stunned. It was a pessimistic, if not fatalistic view of politics. He announced, in an almost dull voice, "Nothing is new in Washington."

Nothing much is ever new in Washington. He knew that. Was he being cynical? He was unwilling to attribute the lack of change to anything systematic. He was unwilling to proscribe or even to allude to any positive means for political involvement, resistance, or reform, let alone...uh...revolution.

When one woman enthusiastically asked for his advice to prospective journalists he answered, "If you want to be a writer don't be a journalist; if you insist on being a journalist, don't be a shmuck."

"How could you do that?" I asked impatiently, though not hysterically after the lecture. "How could you be so negative? Why wouldn't you attribute the political stagnation to anything systemic—like *our* political system, like capitalism? Your pessimism contradicts your whole life's work."

"It goes much deeper than capitalism," he said philosophically. "There have been systems equally as rigid or violent (as ours) that weren't capitalist." He attributed bad politics to the human condition and, as in his lecture, to people's unwillingness to love each other.

"Besides," he added with a smile that was both knowing and fatigued, "I reserve the right to make contradictions." And he said, "I enjoyed the lecture. I liked the audience."

I was confused. Was this the man who had inspired me this summer to think of my political life in the long-run, to plan my fight not for the next six months, but to pace it over the next sixty years?

I became angry and as I was fuming Izzy snuck into the corner of a lovely, catered reception to discuss "the Greeks" with a political philosophy teacher.

I wandered over to watch and half-listen (since I couldn't understand 90% of the conversation). What I saw was I.F. Stone coming alive again. His eyes began to shine; his hands became animated, jabbing the air, and pounding the table, as he described his love for the Greeks—or for some Greeks. (He wasn't too fond of Plato, I gathered that much.)

This was the man I had talked to in Washington. This was the scholar who taught me to love learning and working. (I used to think if work was gratifying it was indulgent and therefore must not be pure or political enough.) This was the journalist who taught me it is not only right to love your work, but essential.

I could not completely reconcile the pessimistic message in Izzy's lecture with the scholar and journalist I.F. Stone. I didn't think he was cynical or he wouldn't have been lecturing to us, and wouldn't have enjoyed it.

So I decided that when you're 70 and have been fighting as Izzy Stone has been fighting, you can either become cynical or philosophical. I.F. Stone had become philosophical and I was glad.

FUND RAISER FOLLIES

MONDALE, IN MONTEREY, HEDGES S. AFRICA QUESTION

by David Arenson with Paul Glickman

"Politicians are the prisoners of their own power" -I.F. Stone

It began with a short news conference, was interrupted by a heart attack, and ended with a red, white and blue dessert and approximately $20,000 for the campaign coffers of freshman Demoncratic Congressman Leon Panetta.

Vice President Walter Mondale flew into Monterey on Saturday, October 8, for a brief stop at the convention center to shake hands and press the pocketbooks of some six hundred Panetta supporters gathered for a $35 per plate dinner.

Panetta, whose 16th congressional district includes Santa Cruz, kicked off his 1978 re-election campaign amid a crowd of press, secret service men and faithful supporters, among whom were Assemblyman Henry Mello of Watsonville and Santa Cruz politicos Phil Harry, Ed Borovatz, Bert Muhly and Phil Baldwin.

A group of ten irate citizens milled about at the entrance, carrying signs urging Mondale not to give the Panama Canal to the Communists and calling on Panetta to vote against ratification of the Carter Panama Canal Treaty. They seemed unconcerned when confronted by the fact that Panetta, as a member of the House of Representatives, is ineligible to vote on ratification of the treaty. Treaties with foreign governments are subject to approval bv the Senate, not the House.

Upon arrival at the convention center, Mondale held a brief news conference during which *City on a Hill's* Paul Glickman questioned him on American business investments in South Africa.

Glickman: I'm sure that you're aware of the student demonstrations in the UC system and nationwide last spring against the regent and university investments in corporations that do business in South Africa. Do you think that divestment of corporate holdings of American businesses in South Africa would hasten the arrival of majority rule in that country?

Mondale: As you know, I had long talks with Mr. Voster recently at Vienna as to southern Africa politics. We urged the support of the South African government in resolving the issue of Zimbabwe and Namibia so that they can have governments based on broad participation of everyone and one point we made in those talks was that we also wanted to see reform in the South African government in two areas—elemination of discrimination and progress toward full participation in the political structure by all their citizens.

What we recommended there was not a particular program, nor are we claiming the right to tell South Africans what to do. What we recommended was that the leaders of the South African government meet with the legitimate black and other minority leaders in South Africa to work with them in the development of reforms there that would lead to those objectives. We did not get specific and are not prepared to get specific at this time in terms of what follows from that, from those talks. That is the present status.

At that point, Panetta ended the press conference so that Mondale could address the dining Democrats. *City on a Hill* reporters were unable to follow up Glickman's question and ask the vice president to more directly address the issue of US corporate investments and to explain which black and minority South African leaders were "legitimate."

Flanked by Panetta and Congressman Norman Mineta of San Jose, Mondale entered the Father Junipero Serra Dining Room and received a standing ovation. He praised Panetta, leader of the freshman Democratic caucus, for his effectiveness in leading the fight for the new House Code of Ethics and predicted that Panetta would be around in politics for a long time.

For $35, Panetta fans received wine, chicken with stuffing, rice pilaf, fresh green beans, bread, salad, and if they were lucky, a chance to exchange pleasantries with the Veep. Mondale left the room right after his speech, making his way around the various tables, signing autographs and shaking hands.

After he had left, but while the lunch was still in progress, someone shouted, "Is there a doctor in the house?" Pat Patterson, longtime Monterey Democratic honcho, had suffered a heart attack. Dr. Doug Liddicoat, husband of conservative Santa Cruz County Supervisor Marilyn Liddicoat, was surprisingly and fortunately in the audience. Although his heart had stopped beating, Patterson was revived through heart massage. Escorted from the room on a stretcher, Patterson waved grimly to well-wishers, to the strains of the "Marriage Waltz" played by the Marimba Serenaders of Salinas. The Serenaders, consisting of pre-teenage children and one middle-aged band director, supplied the event with xylophone and tambourine music, occasionally breaking into Christmas songs and children's music.

The Patterson situation led to some morbid joking at the press table, including a headline suggestion by a San Jose reporter disgruntled at not having been able to ask Mondale a question: "Mondale Knocks 'Em Dead At Monterey."

As the dessert, consisting of blue ice cream with red and white topping was served, Panetta rose to introduce his family and the political celebrities in the room. As apprehensive faces attempted to deduce the flavor of the blue ice cream, Panetta called on his constituents to give him advice and said that the doors to his office were always to "Democrats and Republicans, liberals and conservatives alike."

The gathering dispersed shortly thereafter and the short, black-haired, liberal congressman received a standing ovation.



photo credit: David Arenson

Vice President Mondale (left) addresses reporters as Congressman Leon Panetta (right) looks on. Panetta won his first term last year by defeating Republican incumbent Bert Talcott. Panetta carried UCSC, winning over 90% of the campus vote.



The Vice President prepares to sign an autograph. photo credit: David Arenson

NEUTRON BOMB ASSESSED

The following is the complete text of Vice President Mondale's remarks on the neutron bomb at his October 8 Monterey news con ference:

Question: The Carter Administration has been a strong advocate of human rights, but the President has also been a strong advocate of the neutron bomb. Do you see an inconsistency there?

Mondale: We are strong advocates of human rights and you know my record from the beginning, the President's is the same. We feel very strongly that one of the key objectives of this country, because the people want it that way, is the protection of human rights here, but also using the influence of our government, speaking through out President, to urge other societies to move in the direction in which their citizens are accorded the broad range of essential human rights.

Now, the question of national security and defense is not always a different issue, but in this case I think it is. We have not yet decided whether the neutron bomb will be deployed. That is under study. The President has not decided. We are aware of the dangers of nuclear proliferation. As a matter of fact, this administration has done more, by far, than any other administration to try to move in the direction of preventing the proliferation of nuclear weaponry or facilities that produce weapon grade materials that could be used for nuclear weaponry.

The neutron bomb is a new weapon. We were not even aware of it until we came into power. It was being developed. It was, we now find, developed in the days of the anti-ballistic missile as a defensive explosive in outer space. The decision has not yet been made.

THE RESURRECTION OF.....FINE ARTS

by Eric Nelson

This weeks **CITY ON THE HILL** reinaugurates a regular Fine Arts department. In the past the Fine Arts section has ranged from two anemic paragraphs to two full scintillating pages, depending on the popular interest and the material we get. This quarter will be no different, though hopefully scintillation will win over anemia.

One thing is absolutely essential to the care and maintenance of a successful Fine Arts section, and that is the writing. It is traditional for the Fine Arts Editor to lead off a new tenure (mine might be two weeks!) with urgent requests for articles, and then not print the manuscripts that emerge. To avoid getting articles on the wonders of Corn Blight Control, I'll give you an idea of what is desperately needed.

Every quarter there are innumerable Art shows and displays, appearing in such obscure places as Social Sciences, the Cowell Courtyard eand the "R" lot. All too frequently they are ignored, and somebody's hard work is in vain. Just trying to keep track of what shows are being offered is a full time job, so what is needed is an Art-Arts Editor, someone who cares enough about student shows to spread the word, and perhaps provide a photograph or two to complement their written description.

In between marathon study-fests and Political rallies, most everybody on Campus manages to catch a movie or two. Though this quarter is perhaps the dryest quarter ever in that respect, there are still three or four films shown every week. There has just got to be someone around who would like to sway, influence and corrupt popular taste, and preview some of the films that are going to be shown. You can even get in for free.

Anybody who has ever plugged creativity into the voltage of an electric typewriter and has emerged with some essay, description or esoteric ramble that has never quite found its proper niche, is invited to submit that piece of writing to this section. For the time being, we'll call that little spot on the Fine Arts Page "Bulwinkle's Corner." This will be a weekly section that will hopefully reflect some of the best efforts of the many frustrated writers on campus, and allow you to share your words with the world at large. It sure as hell beats xeroxing 5,000 copies. The only limit is length. No Great American Novels, please. Try to keep within 600 words. After that, you're on your own.

All of these invitations can be answered by dropping a note or manuscript to the Fine Arts Department, **City on a Hill,** Stonehouse.

I anticipate the usual rush of one crayola letter and post card bomb, so don't delay. Offer not good after Spring 1978. Seriously, we'd like to hear from you. If you think the Fine Arts section is better fit for puppy training or for home insulation purposes, then this is your chance to do something about it. Operators standing by.

Short Takes

There is not really a whole lot going on this week on campus, but a few things are worth checking out...

On Friday night in the Crown Dining Hall there will be a benefit for the Crown Chamber Players, with a classical concert conducted by Heichiro Ohyama. It's $1.00 for students and begins at 7:30 pm.

On Saturday night the Asian Film Committee is showing the classic **Seven Samurai.** This Japanese film was directed by Akira Kurasawa and provided the template for such turkeys as **The Magnificent Seven.** The original is a superior adventure story about the defenders of a small town and the tensions that untie them. It will be shown at 8:00 pm, and the admission charge is $1.00.



photos by Paul "Wanna see my slides, baby?" Martin.

Speaking of concerts, congratulation to Narrye Caldwell and all of the people at CAL for the stunning SHAKTI presentation on Sunday. John McLaughlin put on a superb show, and actually sneaked a smoke during the soundcheck. If anyone wonders why the sound was so perfect, it was because McLaughlin personally adjusted the little knobs. I hope that CAL keeps on bringing music to the area, perhaps something could be done over at Performing Arts...

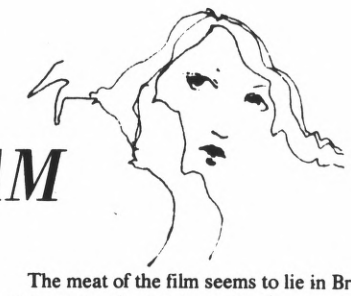
The major event of the week is the Fall Arts Festival, which will take place all day Saturday. Ranging from workshops on video, ceramics and caligraphy, to a concert by the Cowell Madrigal Singers at 8 pm. in the Dining Hall, an excellent cross-section of arts will be presented. The workshops will be from 1:30 to 4:30 pm. at various points around the college, and there will be a show of assorted arts and crafts by alumni in the Cowell Library. The Festival will be kicked off by Mary Holmes at 12:30 pm. in the Gallery Courtyard. Oh yeah, it's all free...

Speculative Fiction fans might be interested to know that Stanley Kubrick has returned to the fold, with his production-in-progress of **The Shining,** the superior horror novel by Stephan King ("Carrie"). The stars of this film are Jack Nicholson and Shelley Duvall ("3 Women") and it is currently being shot up in Oregon. Should be a winner.

On November 22nd, Paralax Productions is bringing Randy Newman to the Civic (see reiew this page). Showtimes and ticket prices have not been announced yet, but this is a concert not to miss.

Expatriot New Jerseyites and lovers of ba. music at its best were not disappointed by the Santa Cruz appearance of Southside Johnny and the Asbury Jukes at the reconverted Zeppelin hanger (otherwise known as the Catalyst) on Sunday night. In an hour and a half set, Southside and his veteran band of gutter rats had the audience on their feet, and dancing with music that recalled the best of the Crystals, the Coasters and his buddy Bruce Springsteen. Real nice to hear music in Santa Cruz without a pedal steel guitar.

DECO DREAM



by Tom Gartner

Had a dream the other night, about cinema on campus. One of our vice-chancellors had gotten his hands around some State funds (he was waiting in Jerry Brown's office, saw the safe open, and knew what to do: pack his pouches full of cabbage and scamper out the back door). He couldn't decide how to use the money, though: I saw him driving around the campus, frowning as he ran his fingers over a portrait of James Madison.

The dream got strange, then. He was driving past the Thimann Labs. I could see him making plans for a cyclotron, or a medical school to be affiliated with the Cowell Health Center; I even caught him fantasizing about some football scholarships and a UCSC shot at the Rose Bowl. But all that passed, and time jumped a little, and I saw them using the money: they razed Apple Sci, and a huge Art Deco building grew up in its place, covered with movie posters and with a marquee that said UCSC Cinema in gigantic letters. Didn't think to pinch myself.

I went inside. No admission charge except that you had to kiss the statue of John Ford at the door; once you got in you had a choice of six different movies. The seats were all loges, the popcorn was free, and the films ran from beginning to end without stopping or losing the sound or going in slow motion. No short people stood up before the show to tell me all about the director's thematic preoccupations. The audiences were well behaved; the list of coming attractions ran through Bogart's best some Orson Welles, some Hitchcock, "The Graduate," "Rocky," and was starting to get into better stuff when I awoke with a shudder to the real world, and remembered what the awful truth about campus cinema really was.

As it turns out, though, things aren't so bad this week. The viewing conditions remain miserable, but this is pretty well atoned for by the quality of two of the films that will be shown in the next few nights.

Thursday, at eight and ten-fifteen, Stevenson hangs in there with "Klute," a sort of high-class detective story. Granted, new ground is not quite being broken here by the Stevensonians, but the film is decidedly excellent and a decidedly excellent way to spend some time. Jane Fonda, quintessentially typecast as a jaded hooker (named Bree, for some reason) manages to make it work; Donald Sutherland, as the small-town detective searching her clientele for a murderer, and of course getting romantically involved with her, makes his native air of bewilderment work to advantage.

The meat of the film seems to lie in Bree's attempt to choose between the restricting Apple Pie love offered by Klute (Sutherland) and the independent but obviously sick life she's been living; it's kind of a love/freedom dilemma with a small dose of feminism thrown in as seasoning. An interesting enough idea, for American Studies majors; but the film can also be enjoyed at the chug-those-Budweisers-and-have-a-good-time level: it has suspense in both its plot and its psychology, and a crisp, beautifully composed quality to the visuals. Just watching the images is a pleasure. If you manage to follow the story as well...that's even better.

The week's other big offering in the way of campus cinema is "Weekend," directed by Jean-Luc Godard,starring no one famous, and presented by the Theater Arts Board (Tuesday, seven-thirty, Thimann III). The film examines, in an extremely novel way, the lifestyles of several bourgeois couples who leave Paris for a weekend party in the country, and most critics consider it a classic example of revolutionary cinema.

As such, it needs to be approached with an open mind: it's not the sort of thing Hollywood and ABC have prepared us for. Godard, in making his critique of the bourgeoisie, disregards so many of the 'rules' and conventions of the Hollywood cinema that the film can be disconcerting and, at times, frustrating. The point, though, is that there is a good reason for all the bizarre camera movements, the strange ways of cutting between scenes, and the odd things that happen; the viewer who examines these reasons will inevitably be impressed by the cohesion of Godard's ideas, and by the complexity of the ways in which he uses film to express them. This little tale of a weekend in the country—filled with expressions of the violence and sexual superficiality that Godard sees at the root of the bourgeois lifestyle—is, whatever else you want to call it, brilliantly done and a thought-provoking piece of work. With Godard's off-the-wall humor as an extra bonus, not to mention the implicit sex and implicit violence and all that other good trash, "Weekend" starts to sound like a far better bet for Tuesday night than that little cubicle at the Dean McHenry Library.

Still wish I could get that dream back, though. I've been trying everything from Seconal to Southern Comfort. No luck.

LA FEVER DREAM

by Melrose Bohack

Every year rock critics await the second, third or fourth coming of artists that have earned considerable reputations during their absence. Right now the death watch is on, for, among others, Bruce Springsteen's follow up to BORN TO RUN, Joni Mitchell's latest paeen to the sad life she enjoys in Malibu with her neighbor, Bob Dylan, who has also inspired much speculation during the two years of his alternate disappearance and sneak appearances in Winterland and Divorce court.

One artist who has always enjoyed more popularity among the Rock Establishment (for more information and applications read Rolling Stone) is Randy Newman. His album has been three years in gestation, and has been eagerly awaited. Well, it's here. And is, quite simply, magnificant.

LITTLE CRIMINALS was produced from Newman's unique perspective as a card carrying member of the lunatic fringe, conceived somewhere out on Santa Monica Boulevard, a short ways away from Desolation Row. It combines Newman's ascerbic lyrics, wonderful ear for arrangements and melody and some superb support from among others, three Eagles and the cream of the LA session scene.

Unlike his friends however, Newman in LITTLE CRIMINALS speaks of the losangelification of America in somewhat darker terms, from the squalor of BALTIMORE to a metaphoric riding on the rain in Arizona, with a short detour to Germany and the peculiar tale of SIGMUND FREUD'S IMPERSONATION OF ALBERT EINSTEIN IN AMERICA. All I can add to that is, yes indeed. Don't miss this one.

Another Angeleno who shares Newman's taste for the bizzare, but who unfortunately lacks his musical versatility is Tom Waits.

In FOREIGN AFFAIRS, his new album, Waits creates his usual nightmare world of cigarette butts, lonely freeways and neon garishness, but in the end is laid up by the limitations of both his voice and his arrangements. In a live performance he can generate enough funky exhuberence to dissapate the oppressively monotonous qualities of his voice, but on this album even a symphony and Bette Midler don't help much. Pity, because Waits represents one of the most gifted lyricists to from the Southland, and that includes his illustrious neighbors up in Malibu. He apparently practices what he preaches, and too many smokes and late night beers seemed to have undermined his once expressive vocal style.

Tom Waits seems never destined to go beyond the status of cult figure, and Newman, as long as he keeps singing about the JOLLY COPPERS ON PARADE will probably keep him company. Nobody has ever said that popular means good, nor should it be said that obscurity is necessarily bad. LITTLE CRIMINALS, in particular, is one of the most polished and sustained recordings so far this year, though now the death watch begins again.

How is Newman going to top this one in 1980? The world wonders.

These albums can be heard, uninterrupted, Thursday, October 13th, at 8 pm on the KZSC NEW RELEASE SHOW on KZSC 88.1 FM.



THE FILM NOIR GUIDE TO DINING IN SANTA CRUZ

(WITH APOLOGIES TO RAYMOND CHANDLER)

by Philip Marlowe

While the rain beat the pavement silly, I looked for a good cheap place to grab a burger.

I'd been on the lousy case of the dead Colonel for too long, and once I got paid, I was going to quit. This two bit dame with the dyed roots had hightailed it up to Santa Cruz, some cheap seaside burg. She knew who bumped him off, and I was going to too before she left town.

I was looking for a square meal, and all I found was natural dyed rabbit food. It was getting on to the change of day, and I was weak with hunger. The lights of my Ford got caught on a neon sign, strictly Vegas, advertising the Tip-Top Cafe. I figured, what the hell, and turned in.

Nice place, straight decor, no Indian blankets on the walls, no candles, straightforward fluorescent with food to match. I ordered the Chili plate and punched a few tunes into the box. Chili was okay, hot at least, and the coffee was too. Four cups and I knew I would make it to three, when I was supposed to meet that broad farther on up the coast. She didn't show.

Next day I was running down a weasel who said he's seen her in Frisco the week before. Met the ferret in the Delmarette, some dive on Pacific. The guy was trying to cop a "C" note for the info, and when I told him where he could stick his hot tip, he threw a milk shake at me (extra thick) and ran out. It wasn't a new suit, so I let him go. Waitress gave me the eye, I gave it back, collect. Just what I needed. She toasted the bun though.

Then I got a break. Note pinned on my door at the Santa Cruz Hotel.

"Meet me at The Downtowner," Signed with lipstick.

Not being the kind of fish who spits out the hook, I went. Classy joint. Glass ketchup bottles, even. At half past 7 she walked in. The cheap hat didn't hide her chintzy blond hair. It was her alright, the broad who had too many answers about the case. She caught my stare and threw it back, and sat in my booth.

"Hello sugar," I said, "thought I'd seen the last of you out on La Cienega."

"Marlowe, get off my back, I told you in LA and I'm telling you now, I don't know anything about the Colonel." She lit a cigarette with dexedrine hands.

"Sure," I purred like an XKE in heat, "and the Easter Bunny runs guns into San Pedro. Listen sister, I'm tired, I've had a milk shake thrown in my face and I've had to stand by and watch some home grown Rasputin toss down a plate of alfalfa sprouts, and you tell me you don't know who killed Colonel Sanders?"

Silence. You could hear the ashes hit the floor. Then she gave way like a busted dam. "All right Marlowe, all right, will you get off my back if I tell you?"

"You know me, sister." She did. She told me anyway.

"It was Big Ron McDonald, and you can't touch him. Nobody can."

And I'm still waiting to get paid.

BATTLE OF CHILE

In 1973 Salvadore Allende's marxist Popular Unity government was re–elected in Chile. In September 1973, factions of the Chilean military, with help from the United States, staged a coup d'etat, seizing power and murdering Allende.

The Battle of Chile, a lengthy (3½ hours) yet powerful documentary opening today at the Sash–Mill, traces the period and events which led to the coup.



SOUTHSIDE JOHNNY WAILS

The two parts which comprise this film, "The Insurrection of the Bourgeoisie" and "Coup d'Etat", are parts of a projected middle and upper classes resistance and mass demonstrations aimed at Allende's popular Unity government.

Part II observes the period of June 29th to September 20th covering the growing economic and political obstacles created by the Allende opposition.

Although the majority of the footage tends to be long and often tedious coverage of speeches and interviews, much of it proves to be some of the most incredible pieces of documentary film to date. Most memorable is Argentine cameraman Leonardo Hendiksson's record of his own shooting death by the Chilean military; and the actual bombing of the presidential palace.

Unfortunately the major problem with the film is it's overly rhetorical narrative (conducted in English). It's perspective tends to simplify a complex social, economic, and political situation, often creating confusion rather than clarity. Although it would not be a necessity, prior knowledge of the Chilean situation is a definite advantage.

The production crew, which consisted of five Chilean technicians, under the direction of Partricio Guzman, worked under semi–clandestine conditions, often utilizing forged credentials. After each shooting session the footage was put into hiding and smuggled out of the country. Facilities for the editing and completion of the film were provided by the Cuban Film Institute.

In November of 1974, Jorge Muller, the film's cameraman, and Carmen Bueno, an actress who had also assisted in the production of the film, were kidnapped by agents of the **DINA**, the Chilean secret police. Both were reported to have been imprisoned at the Tres Alamos camp outside Santiago, although the military junta denies any knowledge of their arrest or whereabouts. An international campaign demanding their release has been conducted since their disappearance by the Emergency Committee to Defend Latin America Filmmakers, (339 Lafayette St., NYC 10012), whose sponsors include Francis Ford Coppola and Jack Nicholson, among others.

bullwinkle's corner

WOODEN DUCK

by L. T. Lyon

Shivering, the Boardwalk shakes itself awake. The Tilt-a-Whirl yawns and yawns, the seagulls, who never rest, fly out to sea. The guard extinguishes his flashlight, looks up and down the greasy planks, and prepares to go to sleep, this time in a bed. 6:00 am., and another in a gaudy procession of days begins...

Just once it thinks, just once those cars are going to be shaken from by back like fleas from a dog. Spinning, turning, falling into the bay. 20 years of breaking shaking suicide immolations without the fire, without the death, just once it's going to be for real. The screaming cars start their ascent.

Around and up and down. And up. Destined never to wander, never to stray, turning on the same path, carrying the sweating young lovers up and around, for furtive couplings while the world's not looking. Wheel of fortune, wheel of chance, the lever is pulled as the puppets dance. The metal wheel hoists passionate cargo on its back and starts another aching revolution.

The silver balls no longer spit out. The flipers are loose and dangling like the arms of a hanged man. Wood rubbed and burnished by thousands of eager palms, collects mold in a corner. When Dewey ran for President and the "A" coupons had hidden in the attic, the machine was new. 5 years ago a nickel punk studk a screwdriver through its heart so as to get at the silver. By that time the machine was old and partly senile. Nobody bothered to fix it, and nobody cared that Dewey had run for President.

Wood Duck, Cardboard Canard. Shot and pierced by near-sighted survivors of the Alamo. Floating in a sauce of dirty water with algae stuffing, a full course meal for the Sunday sniper. The eyes have been shot out and the tail feathers stripped. It has long since forgotten how to float, and now prefers a jerky glide through artillery hell to standing still and watching its belly rot in the manufactured waves.

...the nightguard shakes his head and calls his dreams to order. The flashlight is stuffed in the closet, the hat is removed.

The Boardwalk shivers and the guard agrees. Time to get some sleep before evening falls.

6:00 am., and the day just won't wait any longer.

IN SOLIDARITY

In a democratic society the freedom of the press to examine the policies and practices of governmental agencies is essential. Journalists provide the electorate with information that is vital to the democratic decision making process.

The Santa Cruz **Independent** provides local readers with the kind of news necessary to an open society. The **Independent** has become so effective that in recent weeks it has been singled out for exceptional treatment by local law enforcement agencies.

It began with an incident at Santa Cruz City Police Headquarters. The **Independent's** News Editor, Richard Cole, was routinely checking a police report when a ranking member of that department appeared and allegedly deprived Mr. Cole of his notebook. The officer then flipped through the notebook, and over Mr. Cole's objections, tore out a page. Cole was then informed that Santa Cruz Police no longer viewed the **Independent** as "recognized press," and that further information would not be forthcoming.

Last week, when Cole appeared at the County Sheriff's Office on a routine assignment he was informed that he would no longer be permitted in the area traditionally reserved for press representatives. When pressed for a justification, the Sheriff's Office claimed that the **Independent** was "not conducive to law enforcement."

Selective enforcement of rules covering access to public documents is an outrage. The unequal treatment of the **Independent** by local law enforcement authorities violates basic constitutional guarantees. **City on a Hill Press** urges the District Attorney of Santa Cruz County to intervene in this matter with an eye to enforcing the law to its fullest extent.

The **Press** also urges citizens of this county to make their views known to elected representatives.

A "conducive" press is a basic feature in totalitarian countries. Timid acquiescence does not square with the proud tradition of American Journalism. **City on a Hill** calls on local media to join with the **Independent** to insure that criminal justice agencies remain accountable for past practices and accessible to future inquiry.

SUPPORT THE UFW

In an appeal for UCSC student support, United Farm Workers spokespeople have announced the following:

"Just 50 miles away, in Salinas, 300 farmworkers decided to go on strike last Monday. Over two years ago the workers at O. P. Murphy tomato fields voted to be represented by the United Farm Workers Union. The grower stalled the negotiations until June of this year. Since then, no progress has been made; Murphy Farms has refused to make concessios on any of the issues. They would not set up means to hear grievances, and have ignored seniority rights. In addition, while other farmworkers' wages have incresed at least 20% in the last two years, O. P. Murphy workers wages have gone up only 8%."

"The United Farm Workers Union has been striving to better the living conditions and wages over the last fifteen years. However their task is immensely complicated when growers make no response to their attempts at negotiation. With the tremendous surplus of labor that exists in California, wealthy growers hold all the cards at the bargaining table. The workers can only hold out so long. If the Agricultural Labor Relations Board (**ALRB**) does not intervene, the only tool the workers have is the strike. After two years of unfulfilled hopes and waiting, the workers at O. P. Murphy decided to use that tool."

"The success of the strike depends upon outside support. When the money-earners of a family go out on strike that means no money is coming in. However they still must make payments on housing, food, cars and other needs. The Union Strike Fund cannot afford to pay these costs for 300 workers and their families. Food and money are needed if the workers are going to win in their struggle for a decent life."

"Anyone wishing to help can drop off donations of food and/or money at 159 Myrtle (the corner of Laurel St. and Myrtle), or call 426-0142 or 425-8839. Every can of beans will make a difference."

"The Santa Cruz **UFW** Support Group is putting on a cheese enchilada dinner, Tonight!, at 5:30. Tables will be located at Kresge, Oakes, Merrill, and Stevenson. The dinner will cost $1.25 and will include rice and beans. All donations will go directly to the strikers in Salinas. Unidos Ganaremos! United We Will Win!"

STATE DEPARTMENT OF HEALTH WARNING: Presumptive isolations of salmonellae from certified raw milk produced by Alta Dena Dairy resulted in the removal from sale by that dairy of its raw milk and milk products. In the event that any of these products still exist in homes, the public is warned not to consume them. Salmonellae bacteria commonly cause diarrhea and/or fever. Anyone with these symptoms should consult their physician and report to the local health department. For more information, contact Health Officer Joseph D. Craig, M.D., 425-2561.

Letters to the Editor

INSENSITIVITY?

Dear Editor:

I am appalled at your senseless comment linking Carter's abortion statement (life is unfair...the poor aren't going to have what the rich have anyway) to a hypothetical police decoy system. Perhaps you thought you were showing support for women with your flippant remark about women **gladly** supplying children for such a scheme. I am incensed that in your position as managing editor you did not investigate (since Pres. Carter's statement seemed so illogical to you) the real serious consequences of the recent Supreme Court rulings and federal legislation. It is a very grave matter and deserves more coverage than off-the-wall comments. The number of abortions themselves will not decrease—at least for the rich. For the poor it will mean back-alleys and coat hangers—and an increase in sterilizations. As a permanent, cheap, one-shot method of birth control, sterilization is an attractive option from the government's point of view. While funding for abortions has been disappearing, funding for sterilization has increased in recent years. Not surprisingly, minority women are heavily over-represented in the numbers of women usually coerced into sterilization.

If you need more information, the Women's Health Collective and the New American Movement have written an extremely concise, informational bulletin about recent abortion legislation and what can be done. It has been distributed around campus recently, or you can obtain a copy from them. I hope you will devote more than a few lines to the consequences of unwanted births. The "illogic of todays world department" includes your ignorance regarding this issue.

Lynn Kersey

WHO US?

Dear Editors:

Seems to me some of the most pertinent news you could publish these days would be a more detailed report of the internal "shake-up" going down in your own office, which your managing editor only briefly touched upon in your last issue. I suggest you print this stuff upfront and account for yourselves; perhaps this will even generate directional criticism and participation from the community you serve. Stand transparent before your deeds!

Sincerely,
Cliff Neighbors
Crown College

Editor's Note: Staff turmoil has long been a feature at C.H.P. Our deeds are recorded at weekly staff meetings, Mondays at 5:00 P.M. You are invited.

AFRICAN COMMUNIQUE

Student Body
University of California
Santa Cruz Campus
California

Heroic Brothers

On behalf of all students in East and Southern Afrika through the Afrikan Students Solidarity Organization, formed in Gabarone, Botswana Southern Afrika at the close of a conference held from the 7th to 10th June 1977, I wish to express our brotherly solidarity with you in your anti-imperialist fight, i.e. against Multinational corporations operating in Azania (Southern Afrika). U.S. people and intellectuals cannot be identified with the activities of these companies. We wish that all progressive peoples, groups, and intellectuals should pressurize these profiteers to disengage from racist, colonialist oppression, discrimination, and exploitation in South Afrika. Racist butchers and massacres in Soweto are subsidized by these corporations.

THE PEOPLE SHALL WIN!
STRUGGLE FOR FREEDOM IS UNIVERSAL!
A' luta continua!!

Ngubeni Ka Nkophe
President, ASSO
President, SRC, Univ. College of Botswana
Executive member, Consultative Council
University of Botswana Swaziland
Botswana Campus

NEWS AND ANALYSIS

FIRED CUSTODIAN TRIUMPHS

by Barbara Bunn

On July 5 of this year, the American Federation of State, County, and Municipal Employees (AFSCME) Local 1728 gained compensation for one of its members, a night custodian, who was unjustly fired here in April of 1976, possibly for belonging to the union.

There are many struggles which we on this campus are confronted with if not directly involved in: the struggle against nuclear weapons and nuclear energy; the rising up against sexist demands and roles; as well as the organizing against support of the white ruling class regime in South Africa and at home. Each of these struggles clearly begs a question from us: "How much control do we have over our lives?" Perhaps an article in this newspaper one year ago also put this question to mind in its article "Night Custodians In Trouble (Sept. 30, 1976). It began like this:

"The American Federation of State, County and Municipal Employees (AFSCME) Local 1728 has asked Santa Cruz County Superior Court to order UCSC to reinstate two custodial employees fired last May. The union charged that the two members were fired for their union activity and membership."

Unfortunately one of these custodians did not have the tremendous energy required to stay in Santa Cruz to go to bat with the overwhelming power of the University; the other, however, perservered and won a victory which the University would rather term a "negotiated, settlement". This won him the right to: 1) remove from his file the unfair reports upon which his termination had been based; 2) backdate a letter of resignation to replace the one which fired him; and 3) receive 4 ½ months of backpay which amounts to somewhere in the proximity of $2000.

Although the situation is somewhat better in Berkeley where more workers are organized, the conditions which the night custodians work under have been recognized by many to be repressive and sometimes impossible. There was no exception with this worker who was constantly being put in a bind by supervisors who always told him to "take initiative", and then later blamed him for doing just that—when clearly it was the University who took no initiative. This is in reference to a series of on the job accidents involving the worker in question, which the University termed "showing lack of judgment". Of the four accidents that occurred in the period of about a year, two were obviously due to the University's ongoing lack of safe working conditions in the library.

The first accident was caused by improper adjustent of the library elevator which failed to accurately meet the two floor surfaces. The resulting hazard caused this man to trip and injure his lower back and miss several days of work. Six months later our custodian's truck stalled on the job, and "taking initiative" and not wanting to back up traffic, he hurt his back again, but missed no work because of it. The third accident occurred when, ordered to clean up a puddle caused by an ongoing problem of water leakage in the library and proceeding to go to the maintenance closet to get something to clean it up with, the worker slipped on another puddle in the closet which no one had "taken the initiative" to warn him about. Since these puddles (not to mention the improperly adjusted elevator which I myself have tripped on before) were there for a full day's time before this night maintenance worker was ordered to remedy the situation, it is no small wonder why more accidents did not occur during this time. The custodian recuperated for a few days and then came back to work. In a short time he developed some pains, necessitating a visit to the doctor. A consequential diagnosis of bursitis, an arthritis in the shoulders, forced him to stay out of work a month until he was advised to return. Upon returning to work, he was assigned to "light duty" which consisted of at one point fixing and thereby lifting a freight elevator door, which aggravatedd his condition, causing him to lose his job.

The University claims that he was on a "probationary period" (a period in which they can fire employees without appeal), a time which is allocated for evaluating a new employee's performance during the first six months of work. The fact is that this employee was hired in February of 1975 under WIN (the Federal government program for the under–employed) and kept on as a regular employee in September of that year (obviously revealing the fact that they thought he was a good worker), but he was still given another probationary period. The worker got a satisfactory evaluation in December, and then a "needs improvement" evaluation in February–curiously after he had joined the union—under varying criterian for evaluation, mystifying the requirements and expectations of performance on the job. His probationary period was delayed for one month, then two, and then on April 29 of 1976 he was fired.

On October 14 of the same year AFSCME Local 1728 took the case to court. After being ordered to go back up to the hiss and exhaust procedures which might get a hearing of some sort there, the case proceeded to administrative review, was given to the vice–chancellor Elizabeth Pennaant, and then sent to go through a grievance procedure. At this point there were three options to determine which method would be used to hear the trial: 1) by a hearing committee appointed by the chancellor; 2) by a hearing officer appointed by the chancellor; 3) by the American Arbitration Association whose verdict the chancellor has the option to comply with or not. Choosing the latter, which is quite expensive as well as partial to management, AFSCME did the best they could under these circumstances. On July 5, however, before the final hearings of the case, AFSCME settled through negotiation with the University's attorney, giving the worker backpay and honor. The end of the story goes like this: Thanks to organizing and other efforts to protect our rights, a tired man walked away proud and not defeated.

CONGRESS CONFRONTS ABORTION

by Wendy Strimling

This week Congress faces the urgent task of deciding whether Federal funds should be used to pay for abortions.

The on–going debate between the House of Representatives and the Senate on this issue has stalled for three months the passage of the 1978 budget for the Department of Health, Education, and Welfare (HEW). The resolutio of this debate is especially urgent now because HEW's 60 billion dollar budget was to go into effect on October 1, the beginning of the 1978 fiscal year. Because the abortion issue remains unresolved, HEW has been operating without funds since October 1.

The debate is taking place over the budget language. On Thursday or Friday of this week, the House will be voting again on budget language which won a majority of House votes last June. The House provisions bar the use of Federal welfare funds to pay for abortions or to promote or encourage abortions "except in cases where the mother's life is endangered if the fetus is carried to term". The language proposed by the Senate, rejected in the House of Representative by a vote of 252 to 164 in late September, allows for "abortions for women on welfare who were pregnant because of rape or incest or whose doctors had certified that abortion was 'medically necessary'. "

The questions of budget language are controversial because any decision made will determine who has access to abortions. An argument presented in the on–going debate claims that the wording "medically necessary" in the Senate proposal might permit as many as 90% of abortions of women on welfare to be paid by Federal welfare funds.

If these funds are cut, the question then is whether poor women will be able to afford legal abortions. The Planned Parenthood researchers show that since the average legal abortion costs $42 more than the average monthly welfare payment for a family, few welfare mothers would have enough money for a safe operation. Welfare mothers would be left to choose betwen having unwanted children, whom they generally can less easily afford, or having cheaper, illegal, and probably less safe abortions.

Although some legislators vote against funding for abortions in order to discourage it, women will continue to need to obtain abortions. The Planned Parenthood Federation stated that at least 261,000 women on welfare had Federally subsided, legalized abortions in 1976.

Cutting off funding for abortions would mean that women on welfare would be forced to seek illegal, cheaper abortions. Generally accepted figures estimate that 10 times more deaths and 100 times more medical complications result from illegal abortions than legal ones performed in regulated hospitals and clinics.

While poor women will be affected by whatever decision is reached, wealthier women will be able to obtain abortions legally and safely regardless of the decision. The lines are drawn not only according to a woman's actual income, but also according to privilege. For example, women students at the University of California can have abortions paid for. The Blue Cross insurance policy purchased by Cowell Student Health Center, to which each student's quarterly registration fees contributes, includes pregnancy care benefits. If a woman student has pregnancy lab tests done at the Health Center and receives authorization by a pregnancy counselor there for an abortion, health coverage included in student fees pays for abortions. However, students who have other health care coverage such as Kaiser, should use that coverage first. The final and tricky catch is that conception must have taken place while the student is enrolled.

Thus, the decision before Congress this week is important both in terms of the normal functioning of HEW and in terms of the social consequences of the decision itself.

THE TANGLED WEB

Bureaucratic Adventures

by Don Lane

Last week at about this time I sat writing a letter to the City on a Hill expressing my low opinion of the quality of its journalism. I am tempted to say that my point has been proven by the inclusion of my own column in the CHP.

This column arises from two concerns. First I feel there has been a shortage of coverage of campus affairs in this paper. Second, I feel that individuals in a large institution such as UCSC suffer a lot of frustration from bureaucratic entanglement and information deficiency. In other words, a lot of people don't know why certain things are the way they are and they don't know how to get things done at this University.

I believe I have a pretty fair amount of knowledge about how things work here, (this is my fifth year!!!). This column is my offering of that knowledge to the "community". If you (student, faculty, staff) have a complaint, question, or unmet need related to this campus (student services, classes, housing, etc.) and you want some help, drop a note to me at City on a Hill, or leave your name and number at ext. 1430. I won't make any guarantees, but I'll try to help you out.

"The People at the Front Desks Don't Always Find Out About These Things..." I took myself on as my first case: I planned to take Environmental Studies 24 (Environmental Ecology) if I was going to be able to get Natural Science credit for the course in meeting the infamous "breadth requirement". The UCSC catalog says that, unless otherwise indicated, Environmental Studies courses are counted as Social Science. ES 24 is a new course so it wasn't listed in the catalog—only in the addendum to the schedule of classes. Tentatively, it seemed the course was considered a Social Science. A call to the Environmental Studies Board confirmed this, though there was some uncertainty in the voice of the person I spoke to. I called the Registrar's Office to double check—the Registrar's Office determines whether one has met breadth requirements before allowing graduation. The woman I spoke to confirmed that ES 24 was a Social Science.

My reading of the course description was that the class ought to be a Nat Sci. I chose to go to the first meeting of the class even though I wasn't sure it would meet my Nat Sci requirement. Indeed, it was very science oriented. After class, the teacher, Ray Dassman, agreed with me that the class was clearly a Natural Science.

A few days later, I visited the front desk at the Registrar's Office and reconfirmed that they were still calling ES 24 a Social Science. I learned that, with the right petition, my college could allow me to get Nat Sci credit for the class. That wasn't good enough for me...I wanted the policy changed. I went to the Environmental Studies office and told my story to the woman at the front desk. Before she could respond, a woman in the back office called out that Ray Dassman had just written a letter to the Registrar's Office a couple of days earlier informing them that ES 24 should now be considered a Nat Sci class. She added, "The people at the front desks don't always find out about these things". Ain't it the truth!

My Friend Margie wants to know why the police are now ticketing cars parked behind the library in the evening. Previously, they were not ticketing there though it has always been posted "No Parking".

continued on page 22

CAMPUS CAL

FOR THE WEEK OF OCTOBER 13 THRU OCTO

Thursday

COLLOQUIUM—David Huffman, professor of Information Sciences: "The Design of Paper Foldings that employ Pi-mode lesnes," 4:00 pm., Room 221 Natural Sciences II, FREE.
MECHA—General meeting, 6:00 pm., Room 102, Merrill.
MEETING/SLIDE SHOW—Natural History Club organizational meeting and slide show of Alaska by Andy Taber, a student who spent 6 months in Alaska studying whales, 7:30 pm, Crown-Merrill Rec. Rm., FREE.
OPEN FORUM—"The Bakke Case"—What are the issues and what is at stake? Robert L. Sinsheimer, UCSC Chancellor; Eugene H. Cota-Robles, Academic Vice-Chancellor; David Tilley, UCSC Vice Chancellor of Student Affairs; J. Herman Blake, Provost of Oakes College; Richard Randolph, Rovost of Cowell College; Paul Niebasck, UCSC Professor of Environmental Planning, 7:30 pm., Performing Arts Theatre, FREE.
CONCERT—La Nopalera, musical group/recording artists from Mexico —Original compositions as well as other Latin American music. Style of Latin jazz influence, lyrics of social natur, 7:30 pm, Cowell Dining Hall, FREE.
LECTURE—Pastor Ron Penner, Cliffwood Heights Neighborhood Church, Aptos: "Lordship of Christ," 8:00 pm., Health Center Conference Room, FREE.
MOVIE—"Klute," 8:00 and 10:15 pm., Stevenson Dining Hall, Stevenson students, 50 cents, others, $1.00.
UFW SUPPORT GROUP—hosts an enchilada dinner to show solidarity with striking farmworkers at Oakes, Kresge, Merrill and Stevenson. $1.25 per person.
JAZZ AND POETRY EVENING—A benefit for the Prison Poetry Exchange. Kuumbwa Jazz Center, Ceder Street,8:00 pm. Featuring Aztec Freeform and Gabriel and the Broken Angels. Poets: JimDalessandro, Diane Ramsey, Ken Martin, Chris Mathews. Donation $2.00 at the door.
PSYCH.STUDENTS COLLECTIVE—Are you enraged that there are more students than trees, and less faculty than buildings? Come to a meeting of the Collective; we are going to decide which students are to represent us as voting members of the psych. board of studies and discuss the immediate future of this institution. 499 Soc. Sci., 6:30 pm

Friday

KZSC—Plays music all day with no commercials. Tune in KZSC .1 FM.
REGISTRAR'S OFFICE—Reduced educational fee for part-time undergraduates: Last day to file for reduced fee. Provost's approval needed. Change of study list: last day to add courses. Registration ends: Last day to register with $25. late fee.
NATIONAL GAY BLUE JEANS DAY—Show your pride in being gay, wear blue jeans today. Sponsored by GALA (Gay and Lesbian Alliance).
ROUND TABLE DISCUSSION LUNCHEON—"Students as - Teachers." Noon to 2:00 pm., College V Served Dining Room. All teaching staff only. Advance reservations to Lee Jones (4380/2814).
EDUCATION ABROAD PROGRAM FILM—"Bridge to understanding," 2:30 pm., Room 208 Crown. FREE.
CHILI FEED—Drop by for a bowl of chili that promises to remove all doubts about how the West was won! $1.50 for all you can eat, 6:00 pm., Stevenson BBQ pit area. Pay in advance at Field House Office.
POTLUCK SHABBAT DINNER—First Shabbat get together of the Jewish students coalition. Discussion with new Rabbi, Rick Litvack, on ethnicity and Jewish identity, 6:30 pm., Crown-Merrill Rec. Rm. FREE.
CONCERT—Chamber music from UCSC. Heiichiro Ohyama and UCSC students of music. 7:30 pm.,Crown Dining Hall. Student and Seniors $1. General $2. Benefit for the Crown Chamber Players.
MOVIE— "Hester Street," a film about Jewish life in the lower east side of New York in the early part of this century. A fine portrayal of the ethnic aspects of contemporary Jewish identity.8:00 pm., Classroom 2, FREE.
KZSC—8:00 pm., "Aretha Franklin's Music," w/S.C. Women's Radio Collective, KZSC FM.

Saturday

KZSC—"Pacifica Archives," special programs from the Pacifica Library of broadcasting. KZSC, 88.1 FM.
SPELUNKING—Open to all UCSC community. Meet at College V circle at 9:00 am. Bring snack, flashlight, wrist thong, candle and matches. Come prepared to get dirty. FREE. For more information and signups, call Karol, X8206.
APPLE PICKING IN WATSONVILLE—Pick your own Golden or Red Delicious apples. Leave FH parking lot at 10:00 am. Transportation and boxes provided; you pay for the apples. To sign up, call Karol, X2806.
COLLEGE V RECORDER GUILD—invites recorder players and other musisians to join in preparing consort music from lShakespeare's other musicians to join in preparing consort music from Shakespeare's time for public performance this quarter. All levels welcome. Meeting 11:15 in College 5 quad. For questions, call 475-3077.
(this belongs in Oct. 16: Col. 5 Recorder Guild)

SLIDE/LECTURE—H. K. Wong, San Francisco businessman who traveled to China with his family as guests of the People's Republic, will present a slide-illustrated lecture on his travels in China. 3:00 pm., Performing Arts Concert Hall. FREE.
MOVIE—"Seven Samurai," directed by Akira Kurosawa, starring Toshiro Mifune. Kurosawa's most exciting action film. The story of seven ronin (masterless Samurai) who rescue a desperate vullage of peasants from attacks by furious bandits.8:00 pm., Classroom 2, $1.
COASTAL PHOTOGRAPHY WORKSHOP—Orientation meeting, 10:00 am., College V Fireside Lounge. Open to all, no previous photography experience necessary. Basic photo techniques; guest lecturers on underwater photography, micro-photography. Meet in the field 5 times on varying Saturdays and Sundays.
CANCELLED—Committee on Arts and Lectures sponsors: El Fin Del Mundo/El Teatro Capesino.
FREE CONCERT—Cooperstreet in Santa Cruz. Strauss, Bizet and music from Fiddler on the Roof, by Santa Cruz Symphony Orchestra, 1:00 pm.
GONG SHOW—Santa Clara Fairgrounds, 7:00 pm. Tickets available at all BASS outlets. $5. in advance, $6. at gate, $3. children under 12.

Sunday

KZSC—"Aretha Franklin's Music," w/S.C. Women's Radio Collective, KZSC, F.M.
TRIP TO GOLDEN GATE PARK—Spend the day exploring some of the sights at Golden Gate Park. $2. includes transportation. Leave FH Parking Lot 9:00 am. Pay in advance at FH office.
JOURNEY BEYOND SPACE AND TIME—Speakers: Fritjof Capra, Stanislav Grof/Program will explore the possibilities of going beyond every day dimensions of space and time nto the realms of atomic and subatomic matter and the realms of the unconscious and focus on similar world views emerging from these two. 9:00 am. to 5:00 pm., Classroom 2. Non-credit, $25. Credit, $35. (1 unit, psych.). For further information, call 429-2351.
SEMI-ANNUAL MEETING OF THE UCSC AFFILIATES—"A lunch on the green". Picnic lunch and sports, tour of the West Field House. 12:30 to 3:30 pm., West Athletic Field (in case of rain, College 5 Dining Hall). Tickets must b reserved in advance by calling Public Affairs Office, 429-2530. $3.50, payable in advance. Tickets will be held at the picnic site.
WEST FIELD HOUSE OPEN HOUSE—1:00 to 4:00 pm. Refreshments served.
GALA—Business meeting and planning session, 7:00 pm., Dresge Commuter Lounge.
FOLKDANCING—Teaching first hour, followed by request dancing. Beginners welcome. 7:30 pm., Field House Dance Studio, FREE.

Monday

POLICE HEARING—An assembly subcommittee hearing on Peace Officers Standardized Training will be held in Santa Cruz on Oct. 17, 10:00 am., County Hospital, 1060 Emeline St., Rm. 1050.

OPEN FORUM—Art Torres, California State Assemblyman, 56th district; John Vasconcellos, California State Assemblyman, 23rd district: "The Bakke Case: What are the issues and what is at stake?" 7:30 pm, Classrooms 2 and 1, FREE.
MERRILL CORE COURSE FILM—"Lucia." 7:30 pm, Merrill Dining Hall, FREE.
WORSHIP SERVICES—Midititation: Darrell Yeaney, University Christian Worship Services. Students, faculty and staff and select faculty members will be preachers. Christian students organizations will help plan services. 7:30 pm., Health Center Library.
INAUGURAL LECTURE—William M. McKeeman, professor of Information Sciences: "The Role of Representation in Problem Solving." 8:00 pm., Thimann Lecture Hall 3, FREE.
GENERAL CAIR MEETING—7:30 pm., to discuss issues and action.
KZSC—Music all day and no commercial breaks.

Tuesday

MOVIE—"Weekend," by Jean-Luc Godard, starring Mireille Darc and Jean Yanne. 7:30 and 9:30 pm., Thimann Lecture Hall 3, $1.
SEMINAR—The popular song: getting it accepted. Jan Naftulin, performer and composer of popular and symphonic music. A seven-session course to heop the potential songwriter polish his or her music and offer it in a highly competitive market. Participants may bring their own works to class. 7:30 to 10:00 pm., Rm. J-102, Performing Arts. For further information, call 429-2351.
LECTURE/MEETING—Mr. Rod Shorter, former Psychology Instructor, Rogue Community College: "Integrity and Integration, the Art of True Creative Living." Introductory meeting dealing with mankind and its present position in the world,8:00 pm., Merrill Baobab Room, FREE.
ISRAELI DANCING—With Laurie Topel, 8:00 pm., Field House Activities Building. FREE. Bring your friends!

CAREER DEVELOPMENT FOR RE-ENTRY WOMEN—Grad school? Job experience? Specialized skills? Write proposals? 1 to 3 pm.,Charles E. Merrill Lounge.
INTERESTED IN SOCIAL CHANGE?—ACORN - Assoc. of Community Organizations for Reform Now, has openings for organizers in ten states, and is working for political and economic justice for its low to moderate income membership. Training provided; hard work, low pay. Call Diane, X4085 for information and attend meeting 1 to 4 pm.
EDUCATION ABROAD MEETING—Orientation meeting for prospective applicants to the United Kingdom and Ireland Center, 3:00 pm., Charles E. Merrill Rm., Merrill.
WHOLE EARTH SEMINAR—Richard Cowan, Dept. of Geology, UC Davis: "Vision in Trilobites." 4:00 pm., Room 165 Applied Sciences, FREE.
BIOLOGY SEMINAR—Dr. Ralph Emerson, UC Berkeley: "Exploration in a Fundal Microgarden," 4:00 pm., Thimann Lecture Hall 1, FREE.
MEETING—The Jewish student newspaper, Leviathan, is having a second meeting. We need all kinds of help ranging from typing to high editorial decision making. Come on down. 7:00 pm., Stevenson, Dorm 1, first floor lounge.

General A

"HOORAH FOR KIDS" WEEKEND will be held at Fort Mason Center, Laguna and Marina in San Francisco on October 21, 22, and 23 from 10 am. to 4 pm. Childrens' performing groups will present music, dance, drama, films, poetry and puppet shows, exhibits of kids' art, inventions, photography, video, and comic books. Free Admission.

ARABIC Students interested in studying Modern Standard Arabic (5 quarters, from Winter 78 through Spring 79) please contact Scott Nichols 427-3434. Professor Roberto Crespi has consented to teach Arabic only on condition that some kind of 5-quarter commitment be made.

GAY RIGHTS CHAPTER OF ACLU OF NO. CALIFORNIA John Briggs' initiative will focus on the next public meeting of the Chapter, which is being sponsored with the Unitarian Universalist Gay Caucus, 7:30 pm., in the Unitarian Center (Franklin at Geary in San Fran.) The public is cordially invited to attend.

ART EXHIBIT Paintings by Terry St. John, Stevenson College Library, through October.

PEOPLE FOR A NUCLEAR FREE FUTURE (statewide network dedicated to stopping nuclear power plants in California) are holding a benefit, 8 pm. at the Good Fruit Company. Billed is a musico-poetheatric written and produced by Climbing Sun. The evening includes songs performed by Tish Sainz, poetry, instrumentals and skitflicks. Donation is $2.50 at the door. Come early!
EXHIBITS During October: Terry St. Johns' paintings at the Stevenson College Library, 9 am. - 2 am. daily. October 9 - 22:

ART EXHIBIT Betsy Miller, Stevenson College Coffee House, October 9 - 22.

CONCERT Classical guitarist George Sakallerion, San Francisco Conservatory of Music,Sunday, October 30, Thimann Lecture Hall 3, 3 pm.
THE 1977 INFLUENZA VACCINE has been designated by Communicable Disease Control to contain Victoria A and Hong Kong B strains of the virus. It is recommended to be used in persons with chronic cisease and those over 65. The Santa Cruz County Health Services Agency will not have free public clinics this year, but baccine can be obtained from local physicians or the Health Services Agency. The vaccine will be available through the immunization clinics at the Health Services Agency during the months of October and November at the cost of $5. Immunization schedule is as follows: Santa Cruz - 1060 Emeline Street, Monday 9-l, Thursday 3:30-5:30.

ART EXHIBIT Works from framing and being framed by Hans Haacke, College Five Sesnon Art Gallery and Music Room, Through October 22.
CONCERT Crown Chamber Players, Heiichiro Ohyama, violin and viola, with guest artist Brigitte Haudebourg, harpsichord, 2:30 pm., Sunday October 23,Crown Dining Hall, FREE.
INAUGURAL LECTURE Audrey Stanley, UCSC prof. of Theatre Arts, "The Whirligig of Time: Shakespeare's Text into Reference," Wednesday, October 26, 8 pm., Thimann Lecture Hall 3, FREE.

LITURGY/MEETING—Open to all. 8:00 pm., Health Center Library, FREE.
COLLOQUIUM—Dr. Albert Hofman, director of New Products Division, Sandoz Pharmaceutical Co., Switzerland: "The discovery of LSD-25." 8:00 pm., Cowell Dining Hall, FREE.

ALENDAR

RU OCTOBER 20

N—Grad
s? 1 to 3

Assoc. of
organizers
r its low to
, low pay.
4 pm.
g for pro-
3:00 pm.,

ology, UC
Sciences,

"Explor-
re Hall 1,

having a
ng to high
, Dorm 1,

PICTURE FRAMING AND MATTING WORKSHOP—This workshop is designed to let you get the feel of cutting mattes and making picture frames. There will be equipment available for you to experiment with. A major emphasis will be on instruction. 7:00 pm., Rm. 175 Stevenson, FREE.

LECTURE—Dr. Zev Brinner, professor of Near Eastern Studies, Berkeley, former chairman of American Oriental Society, with special interest in political culture in the Arab world will speak on Jewish Pride and Jewish studies. 7:00 pm., Rm. 175 Stevenson, FREE.

READING—Peter Matthiessen, marvelous naturalist novelist from Sagaponack, Long Island, and East Africa where he conducts a nature study safari. He will bereading from his novel-in-progress, "The Snow Leopard." 7:30 pm., Kresge Town Hall, FREE.

Wednesday

KZSC—6:00 pm., "KZSC News." w/S.C. News Collective

UCSC WOMEN'S CLUB—"Let's get together" luncheon meeting. Open to all UCSC women faculty, faculty spouses,staff, and graduate students. Club memberships at $3. each will be available. A buffet lunch will be provided. 11:30 to 1:00 pm, University House.

THE UCSC WOMEN's RE-ENTRY PROGRAM—Invites you to: "Have a lunch with..." Cynthia Mathews. Cynthia will talk about community organization and the personal rewards of volunteer work. Bring a bag lunch; refreshments provided. Noon to 1:30 pm., Merrill Baobab Room.

ANTHROPOLOGICAL SOCIETY—Organizational meeting to get the Anthro Society off the ground for 77-7 year. 3:00 pm., Crown-Merrill Rec. Room.

MOVIE—"Cat Ballou." 7:00 and 9:00 pm.,Kresge Town Hall. Kresge students, 50 cents, all others, 75 cents.

MEETING—Social Change in America (class). Students for Peace

Thursday

MINORITY GRADUATE OPPORTUNITY DAY—Graduate recruiters from UC's, Stanford and other universities will be present with information on minority admissions, fellow-ship, and graduate programs. EOP and other interested students are invited to attend. 10:30 am. to 2:30 pm.,Oakes College Plaza.



UCSC SKYDIVING CLUB—Skydiving film and meeting, 7:30 pm., Room 102, Oakes.

MOVIE—Animation night. 8:00 and 10.15 pm., Stevenson Dining Hall. Stevenson students, 50 cents. Others, $1.

AMERICAN STUDIES COLLOQUIUM—John Dizikes, UCSC Associate Professor of History: "Paul Morphy versus Henry James." 8:00 pm., Charles Merrill Room. FREE.

POETRY READING—Maurice Kenny, one of the leading Native American poets, will read from his own work. A longime actor in New York, Kenny is also author of "I am the sun" and editor of "Contact II," a bi-monthly poetry magazine. 8:00 pm., College 5 Dining Hall. FREE.

al Announcements

son Center,
d 23 from
sic, dance,
nventions,

Arabic (5
ott Nichols
Arabic only
de.

RNIA John
e Chapter,
y Caucus,
Fran.) The

ge Library,

ie network
holding a
oetheatric
ades songs
Donation is

Stevenson

e, October

Francisco
e Hall 3, 3

l by Com-
g Kong B
ith chronic
h Services
ine can be
ency. The
the Health
at the cost
0 Emeline

ns Haacke,
October 22.
violin and
2:30 pm.,

of Theatre

eference,"
REE.

er Library,

ducts Div-
ry of LSD-

ART EXHIBIT Evelyn Looser, Crown College Library, October 23 - 29.

FIELD STUDY PLACEMENT The Health Care Coalition is doing grassroots organizing in the community. We are working with the Westside neighborhood to help them build an organization which would focus on improving health care needs in their area. We have worked for a Nurse-Midwife program, reopening the County Hospital, expanding County Clinic services, and other projects. Students who wish to learn the skills of community organizing would work with members of the coalition and assist with the tasks of building a neighborhood group. Other areas would include liaison work between the Coalition and government agencies, production and distribution of leaflets and educational material, researching health care centers, and putting together an internal education program. For more information, contact Julie Martchenke at 426-7199 or Craig Merrilees at 427-3107.

EPIC WEST EVENTS Wednesday, Oct. 19: Wolf Appel, "Songs of Bert Brecht and Kurt Tucholsky." Appel,a leading German operatic tenor and resident member of the Deutsche Oper, Berlin, performs an evening of dramatic reditions of songs by Brecht and Tucholsky with music by Burt Weill and Hanns Eisler (in cooperation with the Goethe Institute). 8:30 pm., admission $3:50. Also, October 23: Jerry Mander: "The Casefor the Abolition of Television." Mander is a former partner in the PR firm of Mander and Gossage. Since leaving PR, he has been a student and theorist of mass media. 7:30 pm., Admission is $1.50. All events are held at Epic West, 2640 College Avenue, Berkeley. 549-1844.

KUUMBWA JAZZ CENTER EVENTS Friday, October 14: "Zytron" led by drummer Zitro."Zytron" will feature David Liebman on saxes, Paul Nagel on keyboard, and Stan Poplin on bass. 9:00 pm. Saturday, October 15: "Eon with Richard Beirach." Beirach brings his group "Eon" to Kuumbwa with bassist Frank Tusa and drummer Eddie Marshall. 9:00 pm. Tickets for both Friday and Saturday night performances are $5.00 in advance and $3.00 at the door. They are available at the S. C. Box Office.

UCLA SCHOOL OF LAW The Assistant Dean of Admissions from UCLA School of Law will be on campus to talk about general law school admissions information on Friday, October 14. This discussion session is scheduled to take place from 3:00 to 5:00. If you are interested in attending, sign-up with Diane Walker at the Career Planning Center, X4085

ATTENTION PRE-LAW STUDENTS: Sherman Hauser, a counselor at the Career Planning Center, is conducting a series of pre-law advising sessions this quarter. All people who are considering law school are invited to attend. These discussions will take place at the Career Planning Center every Monday afternoon from 2:00 to 4:00. For more information, call X2183.

REALITY TESTING YOUR CAREER DIRECTION On Tuesday, October 18, Ellie Foster, a counselor from the Career Planning Center, is conducting a career development workshop for re-entry women. Some of the career-related possibilities that will be discussed during this workshop include: graduate school, job experience, learning specialized skills and proposal writing. The workshop will take place in the Charles E. Merrill Lounge from 1:00 to 3:00. For further information, call the Career Planning Center, X2183.

POETRY READING—8:00 pm., at the Whole Earth Restaurant, UCSC. William Everson and Sean Killian. FREE. For info, 425-8745.

COLLEGE V FIGURE DRAWING GUILD Different live model each week. Every Monday night, 7:00 - 10:00 pm, College V D-248.

EXHIBIT October 1 to November 1. A show of 30 large original porcelain platters by Beau and Terrie Kvenild. Pit fired ceramics by Rich Deutsch and Jack Hooper. Singing Stone Gallery, Art Center, 1001 Center Street.

SLIDE/LECTURE Saturday, October 15, 7:30 pm. David Middlebrook will show slides of his work. Fee: $1.50. Free to those attending the workshop. Santa Cruz Art Center, 1001 Center street. 425-0648.

CERAMICS WORKSHOP Saturday, October 15, 9:30 - 5:30. Demonstration of different handbuilding techniques with nationally known artist, David Middlebrook. Fee: $10. For information and preregistration, call the Santa Cruz Art Center, 1001 Center Street, 425-0648.

TUTORIAL BENEFITS FOR VETERANS Veterans enrolled in college under the GI Bill are eligible for help through the VA tutorial program. The Veterans Administration will pay as much as $65. a month for tutoring up to a maximum of $7880. The tutorial help is not charged against the veterans basic educational entitlement. In addition, tutorial benefits are available to widows, widowers, spouses and children studying under the VA's Dependent Educational Assistance Program.

NEW HANDICAPPED SERVICE OFFICE This summer, the University of California has been working to develop guidelines and programs to assure the access of disabled persons to University programs and services. If you are a disabled person and face barriers which prevent your participation in campus life, we would like to hear from you so that we can work with you to overcome those barriers. Please call Rob Clerisse, 429-2829.

HOLISTIC HEALTH RELAXATION GROUP This group will meet once a week with the aim of reducing tensions and creating a more harmonious flow of energy. For those who have experienced stress related illness or anxiety and feel frustrated with the traditional medical approach, this group will offer the alternative of working on the whole Body-Mind-Spirit toward a positive state of wellness. To begin October 31 for four weeks; course fee in $10. If interested, please contact Dr. Gary Dolowich, Cowell Student Health Center, 429-2211.

FINAL DAY TO ADD TO STUDY LIST: Friday, October 14.
REGISTRATION ENDS: Last day to register $25. late fee is Friday, October 14.

REDUCED EDUCATIONAL FEE for part-time undergraduates. Final date to file: Friday, October 14.

AMERICAN STUDIES STUDENTS AND FACULTY The draft proposal for a formal major in American Studies at UCSC is now available from Sharon Baez in the Merrill College Office. You can pick up a copy there.

MINORITY STUDENTS IN PSYCHOLOGY There will be an orientation meeting for minority students in psychology on Thursday, October 13 at 4:30 pm. in 499 Social Sciences.

REGISTRAR'S OFFICE October 21 is the last day to file petition for change of major or college to be effective winter quarter. It is also the last day to file for bachelor's degree to be conferred at the end of fall quarter.

THE BEAR REPUBLIC THEATRE is holding a gala celebration on Friday, October 21 from 7 - 12 pm. at 115 Harvey West Blvd., in Santa Cruz, right behind thePacific Steamship Company. The celebration will be a combination "rent party" and house warming at the new-found home of the Bear Republic. There will be food, entertainment, drinks and door prizes. Admission is $2.00 and proceeds will go toward paying the rent.

WOMEN: GOING TO LAW SCHOOL? The 7th Annual Regional Conference on Women and the Law, scheduled for October 14 - 16, at McGeorge School of Law in Sacramento, California has taken shape. The Conference will attract hundreds of law students, attorneys and other concerned citizens.The seven-state region encompasses Alaska, Washington, Oregon, Idaho, Nevada, California and Hawaii. "Women and Power" has been chosen for the theme of the Conference. This theme will be developed by a forum of 125 speakers and 42 workshops. Among the speakers are: Anita Miller, Chairwoman of the National speakers are: Anita Miller, Chairwoman of the National Commission on the status of Women, Congresswoman Yvonne Brathwaite Burke, and Idaho Senator Edith Miller Klein. For more information, call (916) 449-7145, or write: Conference on Women and the Law, McGeorge School of Law, University of the Pacific, 3200 Fifth Avenue, Sacramento, California 958817.

STUDENT ORIGINATED LEARNING GRANTS. Applications for winter quarter are now available at college offices. Hurry, proposals are due October 28 to Marilyn Cantlay, Social Sciences Division, Library. Students interested in positions on the grant selection committee should send a short letter explaining their interest to Marilyn Cantlay, also by October28. In the past year money has been given to projects created by and for students in a wide variety of fields. For more information, call Marc Sherman, 429-4196.

LECTURE: TRAVELS IN CHINA At 3pm. on Saturday, October 15, H. K. Wong will present a slide-illustrated lecture on his travels in China in the Performing Arts Concert Hall.

SANTA CRUZ WOMEN'S HEALTH CENTER will hold an orientation meeting October 20 at 1:30 pm. at the Health Center (250 Locust) for all women interested in joining the medical services group. The work involves learning medical skills, counseling in our medical services, abortion counseling, and pregnancy screening as well as other health collective tasks and meetings. We need new members in order to maintain our services and wish to involve new people and new perspectives. Please Come.

UCSC WOMEN'S RE-ENTRY PROGRAM presents speaker Cynthia Mathews, a member of the Santa Cruz communitywho played a major role in establishing a local branch of Planned Parenthod. Her talk on community organization and the personal rewards of volunteer work will be held in the Baobab Room of Merrill College at noon, Wednesday, October 19. Members of the public are invited to bring a bag lunch; parking permits (50 cents each) are available at the Cook House, located at the main entrance of the campus.

SANTA CRUZ GAY RIGHTS COALITION A gay education project is forming the Santa Cruz area. We are interested in doing speaking engagements to counteract presentations to area schools, churches, legislators, mental health professionals, and other institutions and individuals. To do this we need the energy and imagination of women and men in the gay community. Our next meeting will be on Thursday, October 13th at 5:00 pm. Call Shawn for more information (426-9182).

student rush
WEEKNIGHTS
jules feiffer's
hold me!
TUES THRU FRI 8:30 / SAT 7 & 10 / SUN 3 & 7:30
PHONE-PURCHASE TICKETS WITH B/A, VISA, M/C
little fox theatre
533 pacific avenue
san francisco
398-2707



COLLEGIATE RESEARCH PAPERS
HELP!
RESEARCH
Assistance
ALL SUBJECTS
Choose from our library of 7,000 topics. All papers have been prepared by our staff of professional writers to insure excellence. Send $1.00 (air mail postage) for the current edition of our mail order catalog.
EDUCATIONAL SYSTEMS
P.O. Box 25916-E,
Los Angeles, Calif. 90025
Name _____
Address _____
City _____
State _____ Zip _____
We also provide original research -- all fields. Thesis and dissertation assistance also available.



RAGTIME

by David Arenson

TIRE SLASHER STRIKES

FORTY-FOUR TIRES WERE SLASHED in the East Remote Lot between 8 pm. Friday and 8 am. Saturday. Campus police think that this is a new first for UCSC and they have not yet caught the culprit(s). If you saw anyone suspicious hanging around that lot between those times, give campus police a call at extension 2231. Some of us can't afford the $16 fee to park there to begin with and another $80 for two new tires is a monumental pain in the ass. If they ever find out who did it, I recommend drawing and quartering...

DID YOU KNOW THAT THE COSMIC LADY has an answering service? It's true and you better call 476-3100 before 1982 because that's when we move into a new incarnation and the eclipse on Wednesday was like, cosmic, man...

RUMORS that the University Department of Farcical Affairs has taken over operation of the Parking Department continue to flow. According to one, planners have their eyes set on a Very Remote Lot to be built in Watsonville. If that doesn't alleviate overcrowding in our parking lots, there's always the old standby plan for construction of an Extremely Remote Lot in Salt Lake City, Utah. "Permits are a bargain at only $10," says one anonymous official, "and you get an excellent view of the Mormon tabernacle..." Who needs to park in cow pastures?

SO, THE NEUTRON BOMB was originally developed as a "defensive explosive for use in outer space," according to VP Mondale. Well, you never know when the Martians will attack...

YES, I BELIEVE IN CAPITAL PUNISHMENT but only for tire slashers and those who pull false fire alarms in dorms during weekdays. I was awakened recently at midnight by the familiar "braamp, braamp, braamp, braamp" which sounds like a cement mixer having multiple orgasms. While these alarms may give bored firemen something to do, each one costs a few hundred dollars and guess whose pocket that money comes out of...

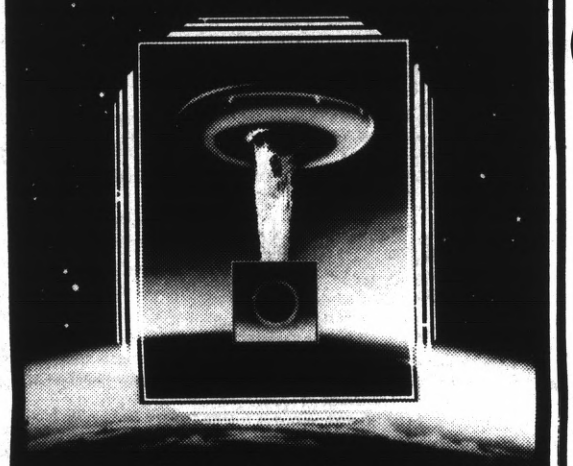
EVERY TUESDAY from 2 to 4, Chancellor Sinsheimer holds open office hours for students. Drop by his office on the second floor of Central Services and let him know what's on your mind.

THE S.F. CRONICLE REPORTED RECENTLY that a woman complained to police that her car was stolen from the airport parking lot. Nothing unusual so far, but what really upset her was the fact that her dead husband's remains were in a tote bag inside the car. It seems they agreed to die together and she carried him wherever she went. Also in the car was another tote bag containing the remains of her dead dog, Lobo. (Don't bury your ancestors, rent a U-Haul and take them on vacations)...

IT ALWAYS AMAZED ME that many UC Regents are appointed for 15 year terms. Look in your UCSC catalogue and you will discover that some of them will be serving until 1988 and 1990. Since most regents are not exactly young, I wonder that the survival rate will be? Oh well, they can always be carried to meetings in tote bags...

FINALLY, good reviews pour in about the new Oakes restaurant which thankfully doesn't limit its fare to vegies-only. I know, I know, we're supposed to love pastrami-bearing animals, not eat them—but some of us can't control ourselves.

LA 423 2000 1205 SOQUEL AVE
RIO SANTA CRUZ
A UNITED ARTISTS THEATRE
NOW FOR LIMITED TIME



Fantastic Animation Festival
THE GREATEST COLLECTION OF ANIMATED FILMS IN THE WORLD!
VOYAGE PLUS © PG
FANTASTIC PLANET

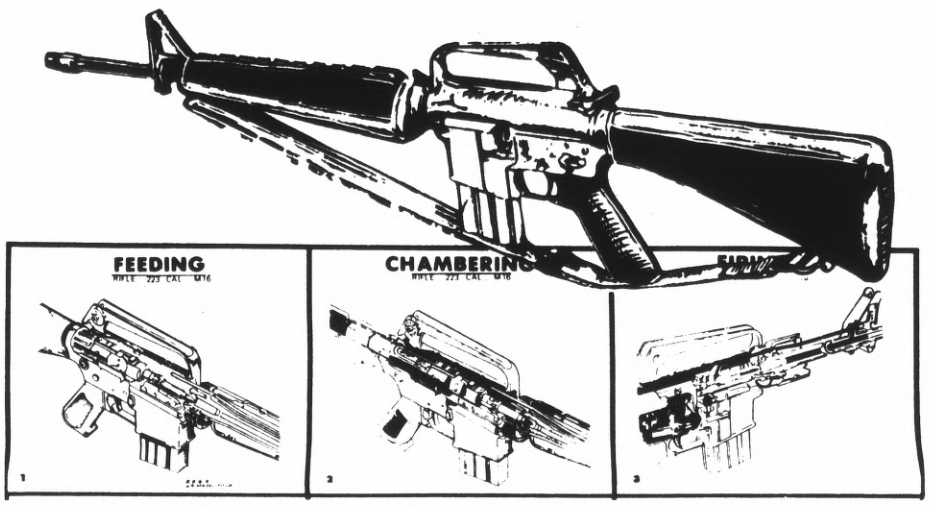
NATIONAL
GAY BLUE JEANS DAY
Show your pride in being gay...
wear blue jeans
FRIDAY, OCTOBER 14
sponsored by
GAY & LESBIAN ALLIANCE

ESKIMO NELLS
1230 Mission St.
423-4051
LIVE ENTERTAINMENT ON WEEKENDS
HAPPY HOUR EVERY NIGHT 5-7:00
BEERS 10¢ A GLASS
75¢ A PITCHER
SOUP AND SANDWICHES
•Monday-Thursday 11am-9pm
•Friday 11am-10pm
•Saturday 9am-10pm
•Sunday 9am-9pm

The Mission RACQUET
BESIDES TENNIS — WE HAVE RACQUET BALL EQUIPMENT by EKTELON
PUMA - NIKE - BATA
WILSON - YAMAHA - DUNLOP - DAVIS - GARCIA
Quality goods & Quality service IN A FRIENDLY Shop!
WILSON & DUNLOP TENNIS BALLS $2.69 PER CAN!!
"RESTRINGING DAILY"
OPEN = MON. TO SAT. 10-5
423-2978
544 PALM ST. SANTA CRUZ
ONE BLOCK NORTH OF BAY ST. off MISSION

The Camera Shop
*photos taken...passport, news candid and I.D.
*student and faculty discounts
*24 hour service on photos finishing
*we do our own black and white processing 35mm
open daily 9-5, Saturdays 10-2
closed Sunday
The Camera Shop
119 Walnut Avenue Santa Cruz 423-7103

CALM LAUNCHES DRIVE TO BAN SWAT



By Anna Solorio

From 8 a.m. to 1 p.m. last Sunday, nearly 300 people sauntered through the Whole Earth resturant, enjoying the Committee Against Legalized Militarism (C.A.L.M.) benefit breakfast. The purpose of C.A.L.M.'s second benefit in the last two months was to raise money to pay lawyers fees and fund the initiative drive they are beginning. The initiative would place two items on the coming June ballot. The first would ban the use of automatic weapons and para-military, and/or S.W.A.T. type operations, by any law enforcement personnel within Santa Cruz county. The second would institute a citizens' review board to independently investigate any complaints against law enforcement personnel by private citizens.

Outside the Whole Earth resturant students and some community people stopped before entering the crowded room to sign C.A.L.M. initiatives. The volunteer waiters and waitresses took orders while the cooks managed an hour later to produce an order. The crowd did not seem to mind on a sunny and relaxed Santa Cruz Sunday.

C.A.L.M. came into existence 2-1/2 years ago in reaction to the formation of two Special Weapons and Tactical (S.W.A.T.) teams by the Santa Cruz Police department. The S.W.A.T. teams carry M-16 rifles, the technological software developed by the Army for use in Vietnam. In a July, 1975 Board of Supervisors hearing, a Vietnam Veteran stated, "The purpose of the M-16 is to kill, not wound. It is capable of removing a whole arm if it strikes any part of the arm. In a torso wound it makes a small 1/4 inch hole and an exit hole about the size of a fist, and takes everything out in between. It executes without due process of law." The Santa Cruz police have justified S.W.A.T. teams by claiming that they will stop the crime wave in the county. But a C.A.L.M. spokesperson states that over 90% of the reported crime in the county is against private property. The remaining 10% is rape and murder, and these crimes would not be prevented by S.W.A.T.

C.A.L.M. claims that the impact of S.W.A.T. is more far reaching and dangerous than the increase of crime in the county. From documents they have obtained they believe S.W.A.T. is part of a nation-wide link up system in the case of martial rule. They also know that the Sheriffs department and the U.C.S.C. campus police have engaged in "Cable Splicer" exercises in Santa Clara county. "Cable Splicer" is a code name for manuevers which respond to hypothetical situations such as sit ins, buildings-seizures, labor strikes, or race riots, in which the U.S. Army, National Guard, F.B.I., and local law enforcement would seal off a designated area and retake it.

According to Walter Langford from C.A.L.M., "Cable Splicer" is part of the Civil Insurgence plan otherwise named Garden Plot. After the 1967 Detroit/Watts riots then assistant Secretary of State Cyrus Vance investigated the local law enforcement Departments, resulting in the rewriting of the Civil Insurgence plans to include link-ups with military personnel. S.W.A.T.'s function in the Insurgence Plan is to pacify an area before the Army arrives, such as in the case of martial rule. Martial rule is different from Marital law in that Martial law can be called by a State Governor, the Congress, or the President in a time of extreme crisis. Each of these State officials is required by law to make a public announcement and local civil government continues to function. Martial rule, on the other hand, as described by the California Specialized Training Institute, a part of the National Guard Academy at San Luis Obispo, states that Martial rule is instituted by the Senior Military Commander where civil government "breaks down." At that time, the military is mobilized and civil government is replaced by the Military command, and the courts by military tribunals until such time as order is restored.

C.A.L.M. estimates that there are at least 1,230 five person S.W.A.T. teams in the country, 730-840 of which have come out of the F.B.I. academy, 280-450 from the California Specialized Training Institute. The projected growth rate is 150 per year for the next five years. The vast majority have been formed withvirtually no public oversight or public knowledge, such as here in Santa Cruz. It was only after the teams were established that they were made public.

C.A.L.M. believes that what is at stake is the curbing of civil liberties by the institution of S.W.A.T. forces, and that S.W.A.T. performs no useful function for local law enforcement. C.A.L.M. hopes through the initiative to bring S.W.A.T. under control and also to have more community determination with a police review board. At this time, C.A.L.M. is planning other fund raising events and is trying to build a base of students and community people to help with the initiative. 11,750 signatures are needed by the middle of February. Persons interested in helping can call 423-771 or 426-0269.

THE PASSIONS OF A PEOPLE DIVIDED. . . A NATION ON THE BRINK OF CIVIL WAR. . .

THE BATTLE OF CHILE

"A LANDMARK IN THE PRESENTATION OF LIVING HISTORY ON FILM. . . charged with the day-to-day immediacy of those traumatic months. . . None of the new crop of Hollywood conspiracy-assassination movies can match the suspense packed into these frames." —Judy Stone, SAN FRANCISCO CHRONICLE

"ESSENTIAL VIEWING. . . few historical events have been so comprehensively recorded. . . the cinema's equivalent to John Reed's "Ten Days that Shook the World." —David Robinson, THE LONDON TIMES



Directed by Patricio Guzman. Produced by the Equipo Tercer Año in collaboration with the Cuban Film Institute and Chris Marker
A Tricontinental Film Center Release

PART I FOCUSES ON THE MASS DEMONSTRATIONS AGAINST THE ALLENDE GOVERNMENT BY THE MIDDLE AND UPPER CLASS SECTORS OF THE POPULATION IN COLLABORATION WITH FOREIGN INTERESTS (INCLUDING THE C.I.A. WHICH ENGINEERED MANY OF THE PROTESTS.) PART II DOCUMENTS THE RIGHT'S LAST MAJOR OFFENSIVE AGAINST THE POPULAR UNITY GOVERNMENT. THIS EPISODE FEATURES FOOTAGE OF THE SEPTEMBER 11TH COUP, INCLUDING THE BOMBING OF THE MONEDA PALACE, AND ARGENTINE CAMERAMAN LEONARDO HENDRIKSSON'S RECORD OF HIS OWN SHOOTING DEATH BY THE CHILEAN MILITARY.

NOW SHOWING! ENDS WED.
ONE COMPLETE SHOW NIGHTLY at 9:00 pm (Matinee Sat. & Sun. 3:00 pm)
SASH MILL CINEMA & CINE CAFE River & Potrero Sts. Ph. 427-1711

HELD OVER! THIRD AND FINAL WEEK!

". . . FRENCH MOVIEMAKING AT ITS MOST ARTFUL."
—Herb Caen, *S.F. Chronicle*

". . . NOT-TO-BE-MISSED. . . a visual feast with a cast of impeccably developed characters . . ."
—Vicki Reed Avidiya, *S.J. Mercury-News*

". . . A WITTY AND INCISIVE TALE. 'Black and White in Color' emerges as a tight, ironic little parable that easily commands our respect . . ."
—Lisa Jensen, *GOOD TIMES*



BLACK AND WHITE IN COLOR

ACADEMY AWARD WINNER
Best Foreign Film of The Year
CED Color Art Allied Artists Release PG

ONCE NIGHTLY
7:00 pm ONLY!
SASH MILL CINEMA RIVER & POTRERO 427-1711

LOW COST Auto Insurance

for College Students and Youthful Drivers

auto insurance

CALL

427-3272

CAMPUS INSURANCE

303 Water Street
(near the corner of Ocean Street)



continued from page 3

faced the tough Stanford team and again won two in a row. Stanford had previously beaten California Maritime Academy. In the finals, sailed late Sunday afternoon, the Santa Cruz team stayed on to face UC Berkeley. Again, it only took two races for the locals to win the two–out–of three match–up.

Other teams which were entered were San Jose State, Cal Poly, SLO, and UC Davis.

The UCSC team will travel to Long Beach October 27, 28, and 29 to compete in the Douglas Cup which is hosted by Cal State Long Beach and will include Yale, US Navy Academy, Notre Dame, University of Washington and two other teams from Southern California. The competition in Long Beach will be a complete round robin of match racing where each team has one race against every other team and the best win–loss record is the champion. Match racing is identical to the Americas Cup in which one boat races another and the strategy of starting and protecting your position is critical to winning.

COMMUNITY ORGANIZERS—ACORN

The Most Successful Community Organization in the Country



HAS OPENINGS FOR ORGANIZERS IN 11 STATES
(Arkansas, South Dakota, Texas, Tenn., Missouri, Louisiana, Florida, Pennsylvania, Colorado, Nevada, and Iowa.....)

ACORN is working for political and economic justice for low to moderate income membership. Issues range from neighborhood deterioration to utility rates, taxes, health care, etc.

Hard work, low pay, enduring rewards. Training provided. Only those interested in Social Change need apply.
Contact: CAREER PLANNING
350 McHenry Library
429-4085
FOR INTERVIEW OCTOBER 18th

Take a **SEMESTER AT SEA** with the Institute for Shipboard Education and the University of Colorado.



Let this unique international program add an important dimension to your undergraduate experience. Each semester the S.S. Universe* – the education ship – sails to fascinating areas of the world.

Fully accredited, courses transferable.

Next sailing: Around the world, Spring Semester, 1978.

For further information:
Institute For Shipboard Education
P.O. Box 2488
Laguna Hills, CA 92653
Telephone (714) 581-6770
*18,000 ton, Liberian registry

SUBSCRIBE
to the
STAIRCASE 77-78 Season

SPECIAL STUDENT PRICE plus FREE TRANSPORTATION

Rosencrantz & Guildenstern Are Dead....OCT. 26
by Tom Stoppard
Private Lives . . . . . NOV. 30
by Noel Coward
Company . . . . . JAN. 11
music by Stephen Sondheim
book by George Furth
A New Original Play . . . . . FEB. 15
tba
Misalliance . . . . . MAR. 8
by George Bernard Shaw
A Shot in the Dark . . . . . APR. 26
by Marcel Achard
Hot L Baltimore . . . . . MAY 31
by Lanford Wilson

STUDENTS $20.00

TICKET ORDER FORM

NAME _____ HOME PHONE _____
ADDRESS _____ College _____
CITY _____ ZIP _____

Send to STAIRCASE THEATRE
4626 Soquel Dr. Soquel, CA 95073. (408) 476-3031

BARTELL'S BODY SHOP

Specializing In Collision Repair

217 McPHERSON ST. 426-5552

MARXIST STUDY SERIES–SANTA CRUZ
In Conjunction with the
CENTER FOR MARXIST RESEARCH

INTRODUCTION TO MARXIST PHILOSOPHY
Dr. Karl Niebyl

Mondays 7:30-9p.m.
4 sessions beginning OCTOBER 24th
at
Branciforte Junior High School
Melrose and Poplar Avenues, Santa Cruz

$5.00 for the course/$2.00 per lecture

423-1352 for more information

Hugo's Armenian Deli & Restaurant

AUTHENTIC ARMENIAN CUISINE



Meat and Vegetarian
Lunches and Dinners start at $1.50
Sandwiches $1.20-2.00
Shish Kebob Sandwiches $2.50
Beer·····Wine
Available for banquets on Sundays
Catering Also

OPEN MON.-SAT. 11 to 10
Closed Sunday

2332 Mission St. 423-5536

LAWYER'S ASSISTANT...

a challenging new career for college graduates.

USD

An intensive 12 week course offered by the **UNIVERSITY OF SAN DIEGO** in cooperation with the National Center for Paralegal Training

- **Specialties offered in the following fields:**
  Litigation
  Corporations & Real Estate
  Estates, Trusts & Wills
- **ABA Provisional Approval**
- **Clinical Internship**

For a free brochure please send the following to:

UNIVERSITY OF SAN DIEGO Room 318, Serra Hall
Lawyer's Assistant Program San Diego, CA 92110
ca 21 (714) 291-6480 Ext. 247

Name _____

Address _____

_____ State _____ Zip _____

Spring 1978 · Day Feb. 13 · May 5 ☐ Phone _____
Spring 1978 · Evening March 21 · Sept. 2 ☐
Fall 1978 · Day Sept. 25 · Dec. 16 ☐
Summer 1978 · Day June 12 · Aug. 25 ☐
Fall 1978 · Evening Sept. 19 · March 10 ☐

continued from p. 5

anyone else. UCGC literature quotes from a report by the Oregon governor's task force: "The majority of homosexual men and women live their lives without other people suspecting they are homosexual. They can do so precisely because of their conventional appearance. There are effeminate–appearing men and masculine–appearing women in our society, but these persons are not neccessarily homosexual. In fact, most homosexual men and women dress and behave exactly like most heterosexual men and women."

Still the old myths that homosexuals are child molesters or that they recruit children into homosexuality survive and have been used in placed like Dade County, Florida to legalize job and other forms of discrimination against gay people. These fears are unfounded, as shown by studies done on the subject. Virtually every authoritative study on child molestation shows that it is the heterosexual male who is responsible for over 90% of such crimes. In addition, there are 10 girls molested to every boy and 97% of the offenders are male.

There is some debate over whether homosexuality is a learned or innate behavior. What is generally agreed upon, however, is that a child's sexual orientation is determined by age 3 or 4. In the words of the President of the American Psychiatric Association, Dr. John P. Spiegel, "There is no evidence to support the thesis that homosexual teachers might affect the sexual orientation of their students."

These myths, no matter how false, have become the political ammunition of what Andrew Kopking, in **New Times** magazine, calls the "New Right." The "New Right" is a backlash movement that has very effectively organized largely working class and middle class women around traditional beliefs in the home and the family. This sentiment has been mobilized into highly emotional, moralistic campaigns against such causes as gay rights, busing, and abortion.

Although these are new issues, the people leading "New Right" are not unfamiliar with old conservative politics.

"The 'New Right' is led by the old fascists," argues National Organization ot Women president Ellie Smeal. "It's the same old people who have been around since Joe McCarthy's time and the beginning of the John Birch Society. But now they're wrapping themselves in the cloth of 'the family', instead of racism and super patriotism. The old right of the fifties never died, it's just been reborn." Ethan Geto, a savvy political consultant for New York liberal candidates who was sent down to Florida to do battle with the Anita Bryant forces in Dade County, believes, "there's been a major shift from the old issues of economics, foreign policy and big governmet to such things as abortion, women's rights, gay rights and marijuana. The political rip–off artists see that as the wedge to broaden their base and their strength."

Steve Badeau, chief lobbyist for California's gay rights lobby, the Human Rights Advocates, said, "Homosexuals have become the political scapegoat of the New Right." It now seems that the battleground has moved across the country from Florida to California. California State Senator John Briggs has organized a campaign to put an initiative on the ballot that would give local school districts the power to fire or to not hire gay teachers. Briggs plans to use this issue to fuel his own gubenatorial campaign. Many of the strategists of the "New Right" feel that if they can win in supposedly liberal California, the "land of fruits and nuts", they will greatly strengthen their movement.

The ironic thing about the "New Right" is they have hoisted the liberals on their own pitards. As Lisa KKatz points out, "they are using our methods, the methods of grassroots organizing, mass mailings and letter writing campaigns against us." Liberal lobbyists on Capitol Hill are bemoaning the fact that "the mail is running ten–to–one, a hundred–to–one against busing, abortion, and gay rights".

On The Need For Gay/Straight Understanding

by Dave Chevin

When I entered the Merrill Baobab Room to cover this story, I noticed a familiar face in the room which I could not place. Later this young man came up and introduced himself to me. We had been in some classes together three years ago. He had transfered to UC Davis and was now in graduate school at UCD and was working in Sacramento for an advisory committee to the State of California. We talked pleasantly about the things we had done over the last three years. In the course of the conversation he said, "please don't publish my name in the paper". His reasons were simple: he could lose his job, or damage his future job prospects, or his relationships with his straight friends and relatives.

continued on p. 22



Gays march at recent Sacramento rally. *photo credit: Mark Fitzgerald*

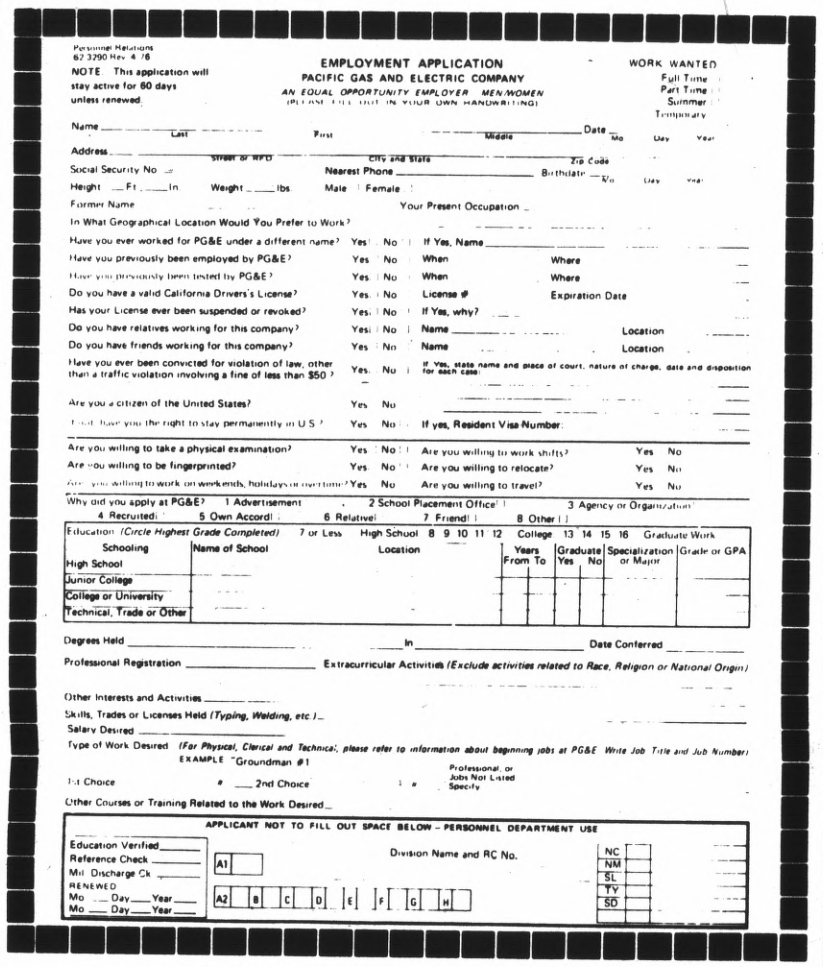


MEN! WOMEN!
JOBS ON SHIPS
American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3 for info. SEAFAX Dept.B-13 Box 2049, Port Angeles Washington 98362.

THERE IS A DIFFERENCE !!
PREPARE FOR:
MCAT
LSAT · GMAT
GRE · SAT · DAT
OCAT · VAT
NAT'L MED BDS
NAT'L DENT BDS
NURSING BDS
ECFMG
FLEX
VQE
Stanley H. KAPLAN EDUCATIONAL CENTER
SAN FRANCISCO: 433-1763
PALO ALTO: 327-0841
OUR 39th YEAR
TEST PREPARATION SPECIALISTS SINCE 1938
CENTERS IN MAJOR U.S. CITIES
(800) 221-9840



POWER TRIP. TAKE ONE.



Personnel Relations
67-3290 Rev. 4-76

NOTE: This application will stay active for 60 days unless renewed.

EMPLOYMENT APPLICATION
PACIFIC GAS AND ELECTRIC COMPANY
AN EQUAL OPPORTUNITY EMPLOYER - MEN/WOMEN
(PLEASE FILL OUT IN YOUR OWN HANDWRITING)

WORK WANTED
Full Time
Part Time
Summer
Temporary

Name _____ (Last) (First) (Middle) Date (Mo Day Year)
Address _____ (Street or RFD) (City and State) (Zip Code)
Social Security No. _____ Nearest Phone _____ Birthdate (Mo Day Year)
Height ___ Ft. ___ In. Weight ___ lbs. Male ☐ Female ☐
Former Name _____ Your Present Occupation _____
In What Geographical Location Would You Prefer to Work? _____
Have you ever worked for PG&E under a different name? Yes ☐ No ☐ If Yes, Name _____
Have you previously been employed by PG&E? Yes ☐ No ☐ When _____ Where _____
Have you previously been tested by PG&E? Yes ☐ No ☐ When _____ Where _____
Do you have a valid California Drivers License? Yes ☐ No ☐ License # _____ Expiration Date _____
Has your License ever been suspended or revoked? Yes ☐ No ☐ If Yes, why? _____
Do you have relatives working for this company? Yes ☐ No ☐ Name _____ Location _____
Do you have friends working for this company? Yes ☐ No ☐ Name _____ Location _____
Have you ever been convicted for violation of law, other than a traffic violation involving a fine of less than $50? Yes ☐ No ☐ If Yes, state name and place of court, nature of charge, date and disposition for each case: _____
Are you a citizen of the United States? Yes ☐ No ☐
If not, have you the right to stay permanently in U.S.? Yes ☐ No ☐ If yes, Resident Visa Number: _____
Are you willing to take a physical examination? Yes ☐ No ☐ Are you willing to work shifts? Yes ☐ No ☐
Are you willing to be fingerprinted? Yes ☐ No ☐ Are you willing to relocate? Yes ☐ No ☐
Are you willing to work on weekends, holidays or overtime? Yes ☐ No ☐ Are you willing to travel? Yes ☐ No ☐
Why did you apply at PG&E? 1 Advertisement ☐ 2 School Placement Office ☐ 3 Agency or Organization ☐ 4 Recruited ☐ 5 Own Accord ☐ 6 Relative ☐ 7 Friend ☐ 8 Other ☐

Education: *(Circle Highest Grade Completed)* 7 or Less High School 8 9 10 11 12 College 13 14 15 16 Graduate Work

Schooling	Name of School	Location	Years From To	Graduate Yes No	Specialization or Major	Grade or GPA
High School						
Junior College						
College or University						
Technical, Trade or Other						

Degrees Held _____ In _____ Date Conferred _____
Professional Registration _____ Extracurricular Activities *(Exclude activities related to Race, Religion or National Origin)* _____
Other Interests and Activities _____
Skills, Trades or Licenses Held *(Typing, Welding, etc.)* _____
Salary Desired _____
Type of Work Desired *(For Physical, Clerical and Technical; please refer to information about beginning jobs at PG&E. Write Job Title and Job Number)*
EXAMPLE "Groundman #1"
1st Choice # ___ 2nd Choice # ___ Professional, or Jobs Not Listed Specify
Other Courses or Training Related to the Work Desired _____

APPLICANT NOT TO FILL OUT SPACE BELOW – PERSONNEL DEPARTMENT USE
Education Verified ___ Reference Check ___ Mil. Discharge Ck. ___ RENEWED Mo. ___ Day ___ Year ___ Mo. ___ Day ___ Year ___
A1 ☐ A2 ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G ☐ H ☐
Division Name and RC No.
NC ☐ NM ☐ SL ☐ TV ☐ SD ☐

PG&E doesn't just provide electrical power and gas energy in Northern and Central California. We also have the challenges that go with providing the energy needed to help solve some of the most difficult and complex problems of our time.

Problems like providing enough energy to satisfy both human needs and environmental demands. We're up to our ears in problems of the energy crunch. We must deal with fuel conservation, environmental protection, land-use care and research for new and better ways to do our job. To solve these problems we need people. Bright, well-educated civil, electrical, or mechanical engineers. And while we can't promise a soft cushie job, we can promise interesting challenges.

If you think you're man or woman enough to tackle the really urgent problems of our decade, come on down and fill out an application. We pay our people well, and give them as much responsibility as they can handle. Contact John Clemson, PG&E Professional Employment Office, 245 Market Street, San Francisco, CA.

PG and E

An Equal Opportunity Employer—men and women

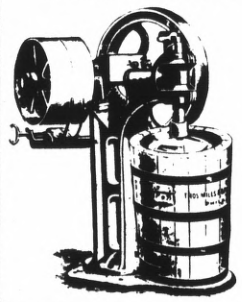
WHO MAKES THE BEST ICE CREAM IN TOWN?

Before we could answer that question, we would first point out that there are two distinct types of Ice Creams available today: Commercial Ice Cream, like those sold in your neighborhood ice cream stores, and Old-fashioned Ice Cream, like you might make at home.

To further distinguish them, Commercial Ice Creams are made from a pre-packaged mix that contains smoothers and other additives to give them a "creamy" texture; Old-fashioned Ice Creams, on the other hand, are made from Fresh Cream, Grade A Milk, Fresh Eggs, 100% Cane Sugar or Honey, Salt, Fruits and Extracts and have a rich, well-bodied texture.

Who makes the best ice cream in town?

We really can't say. But we know who makes the ONLY Old-fashioned Ice Cream in town!



OLD UNCLE GAYLORD'S
OLD-FASHIONED
ICE CREAM PARLOURS
Santa Cruz
107 Soquel
(at Pacific Mall)

"D.I.Y." PARTS HEADQUARTERS
(Do it yourself)

20% aps STUDENT DISCOUNT
427-1280 715 Soquel Ave

USE OUR FREE REFERENCE LIBRARY
(We Also Rent Tools)

FOREIGN Open 'Til 6:00 P.M. DOMESTIC

There IS a difference!

PREPARE FOR THE DEC. LSAT

CLASSES IN SANTA CRUZ STARTING
OCTOBER 20th

GIVE YOURSELF TIME TO PREPARE THOROUGHLY

CALL (415) 327-0841 FOR MORE INFORMATION

Our broad range of programs provides an umbrella of testing know-how that enables us to offer the best preparation available, no matter which course is taken. Over 38 years of experience and success. Small classes. Voluminous home study materials. Courses that are constantly updated. Permanent centers open days & weekends all year. Complete tape facilities for review of class lessons and for use of supplementary materials. Make-ups for missed lessons at our centers.

Our 38th Year

Stanley H. KAPLAN EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS SINCE 1938

San Francisco Center: (415) 433-1763
Palo Alto Center: (415) 327-0841

Centers in Major U.S. Cities

ROOMMATE PROBLEMS

by Doug Friedman

Roommates can present all kinds of problems. For example, they can be vile, disgusting vestiges of human waste. On the other hand, they can be pretty nice. But let's not look at the good side, because this article is about all the foul, distasteful, and repugnant things they do. So what must be examined is this: what differentiates a good roommate from a bad one. I believe compatibility and toleration are the two key issues.

To achieve the basics of compatibility the two people should first of all be human. That is to say, they should not act like rocks because rocks do not communicate. I've known quite a few people in my time that didn't communicate either verbally or non–verbally. I've known many that said alot which meant very little. Bullshitting isn't bad, but after the first couple of days I think I'd start appreciating my roommate quite a bit less. "Who is this guy? And what is he hiding from me?"

All kinds of paranoid preconceptions could begin to formulate. You might be tempted to look through his notebook or in the box under his bed. Of course you wouldn't, because that's invation of privacy which must at least be a misdemeanor and you wouldn't want him doing it to you and how much can you learn from a notebook anyway? What if he walked in just as you opened it up? "Uh, I was just

I guess there are a lot of problems you could have, but they're never as bad when you listen to them as compared to when you live them. So what happens when you can't hack it any more, i.e., the compatibility/tolerance ratio reaches homocidal? Well, probably the ultimate bummer is when you ask your roommate to move out and he won't. Can you imagine that whole situation? Personally, this whole article has made me glad I've got a room to myself. Uh, I mean, really the problem isn't as bad as I've made it sound. I think that people are people and will always continue to be people as long as they're people. And besides, things are never as bad as they seem and everything works out fine in the longrun.

However, even if your roommate isn't a real person you could opt for the second mode of existence: toleration. If you happen to have entirely different schedules this might be the case. You might only see each other for one or maybe two hours a day. One could treat it as a course in Invertebrate Zoology: "You snivelling jellyfish..." Well, maybe more like Communication in Small Groups: "Gee, I really think you're a neat person and I'm really glad we're roommates."

Since we're examing all the bad things that can happen, let's say you actually like your roommate. What, then, can upset your compatibility/toleration equilibrium? Well, let me see...How about if one of you greets the dawn each morning with the Kundalini Breath of Fire while the other wants to sleep til noon on the grounds of principle. Day after day, it could be a drag. Or how about if one of you is a neat freak and the other is a pig. The possibilities are endless. Yessiree, personal habits can take their toll. Like in the kitchen, one guy's philosophy was "whoever gets the most disgusted first gets to clean it up". Of course this outlook has applications in various and sundry other fields pertaining to personal and communal hygiene. I knew somebody who, when writing a paper would organize it by spreading out all he pieces on the living room floor, then he'd wait to get inspired. It could take days for him to get inspired. He was the same guy that threw the telephone out the window whenever he got pissed.

Of course, not all disturbances are as material in nature. One fellow just made these wierd kind of gutteral noises. Another guy's name was Dave but we called him Bill. He never corrected us, so we just kept calling him Bill. He always asked us why we got stoned. You wouldn't even want to go home because you knew he'd be there.

In the way of drugs, what about if your roommate is a dealer and there's always wierd people showing up at odd hours? Or how about if your roommate's favorite pastime is to eat acid and watch T.V.? Could this lead to a lasting friendship?

The music situation can be a drag, too. What if your roommate likes Elton John? Sometimes the problem is one of frequency. One guy would get on music "kicks". One week it was the Rolling Stones, the next week it was Peter Frampton. During finals week it was one track on an eight track tape of Rod Stewart: the one with Maggie Mae on it. One of my roommates liked Led Zeppelin loud, which was fine with me. But without the slightest warning a freak from downstairs charged through the door and attacked my roommate with an ice axe. This is true! And it happened in "mellow" Kresge. Fortunately my roommate had quick reflexes. Makes you wonder about people, don't it?



advertisement

NO FLEECE ON CAMEL DOWN

SANTA CRUZ––You don't have to be an expert to avoid being "fleeced"when you buy a down jacket. A simple finger-tip test will reveal a lot about the quality of down in a garment according to Pacific Pack and Pants.

These remarks about down jackets were prompted by the recent accusation of the Sacramento County District Attorney that some manufacturers are putting chicken feathers and other fibers in their down.

State investigators recently purchased and tested 195 down jackets and vests resulting in 32 lawsuits which include a number of prominent manufacturers of down products.

Pacific Pack and Pants reports that their new Camel jackets and parkas passed all state tests with flying colors. "You don't get fleeced with Camel down!" says Pacific Pack and Pants.

Stop at 113 Walnut Avenue just off the Mall for details on finger-tip testing and further information on the investigation of what District Attorney John Price calls "an industry epidemic of consumer fraud."

advertisement

A SUPER STORE

OFFICE SUPPLIES
ARTISTS MATERIALS

Bainbridge & Crescent mats. Letraset, Zipatone, & C-Thru transfer letters. Liquitex, Vanguard, Winsor Newton, Permanent Pigment & Grumbacher Pretested paints. Strathmore & Bienfang papers. N.Y. Graphic Society prints. Drafting tables. Lamps. Easels. Brushes. Custom framing...and much more

142 RIVER ST 423-1935

herb



pretty mama

CLEARANCE SALE

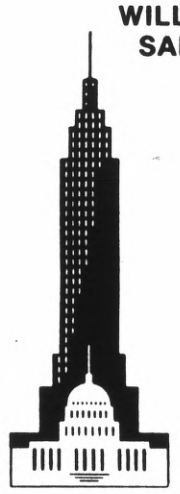
SWEATERS—PANTS—GAUCHOS TAILORED SHIRTS—SHORTS AND DRESSES at only **$6.00**

A TERRIFIC VARIETY OF SOLID AND STRIPED COTTON T--SHIRTS at only **$2.00 and $4.00**

The Latest in Boutique Fashions
1012 Pacific Ave. 423-6561 Mon.-Th. 10-5:30 Fri.-Sat. 10-6

UNIQUE IN THE NORTHWEST

THE ATKINSON GRADUATE SCHOOL OF ADMINISTRATION WILLAMETTE UNIVERSITY SALEM, OREGON 97301



A Two-Year Master's Program to Provide the Educational Foundation for Careers in the Management of Business, Government, and Not-For-Profit Organizations.

All interested students should see:
Tim Nissen, Director of Admissions
Friday, November 18, 1977
9 a.m. to noon
Career Planning & Placement
429-4085

Information on Placement, Internships, Curriculum and Financial Aid available on request.

BETTER HOMES

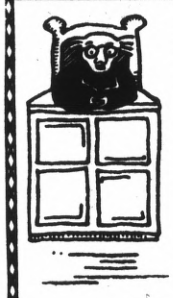
UNIVERSITY PRIME.....$79,500
Looking for a nice home close to UCSC campus? See this 3-bedroom, 2-bath newer model. Family room fireplace, laundry and double garage. Excellent neighborhood and superb condition. Vacant;buy today and move in tomorrow.

VICTORIAN.....$135,000
See this outstanding Santa Cruz classic. Eleven rooms includes parlor, formal dining and 4 bedrooms, 2 baths, all totally refurbished with close attention paid to quality and detail. Modern kitchen, brick patio and grandma's front porch.

MOUNTAIN.....$45,000
Buy a mountain in Scotts Valley. 10 acre on good road features 3 prime building sites, one high on a peak with 360 degree ocean and canyon views; two others nestled in benchland oak andmadrone forests. Build your castle in the sky or just horse around.

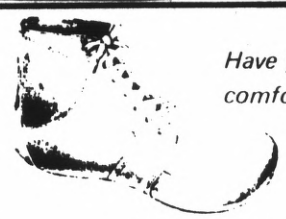
Better Homes Realty

offered by DARYL GREENE
476-2100
475-0378



Discover U.S.C.'s Master's Degree Program in JUDICIAL ADMINISTRATION

A representative will be at Oaks College Plaza from 10am to 2pm Thursday, October 20, 1977 to answer questions and discuss the features of a career in COURT ADMINISTRATION



Have you ever tried a comfortable boot?

SHATKI has one for you
SHATKI boots and shoes at
your only complete BIRKENSTOCK STORE
free foot massage

BIRKENSTOCK FOOTPRINTS

49 RANCHO DEL MAR APTOS, CA.
688-8007 10-6 Mon.-Sat. 12-5 Sun.

Explore The Deep Self



with profound relaxation while using the Sensory Isolation Tank. Discover the process of the inner theatre of your sensory experience and expand the awareness that has always been waiting for you to explore.

ask for Ed or Don at 423-4397

TWO VIEWS

Press Politics & The Rights Of The Readers

by David Arenson

In case you haven't heard, the staff of this newspaper is currently embroiled in a debate over what objectives we should have as the UCSC campus paper.

As I see it, there are two basic sides to this discussion and arguments center on the very basic question of what a news story is.

For some, a reporter's coverage of a news story inevitably reflects a political point of view. Their argument runs something like this: We are all biased from birth due to the stimulus of living in a capitalist society. News stories, supposedly unbiased, cannot help but reflect capitalist values. Marxism offers the truth in a world beset by various capitalist ideologies. Therefore it is the duty of the reporter to present news events in the context of Marxist values because that is the only context in which we can let the readers know what is **really** going on.

The other view in this debate rejects the supremacy of Marxist ideology and is basically this: The newspaper serves a community reflecting varied political and social viewpoints and should seek to inform, not lecture, in its news coverage. The personal political viewpoint of the reporter should be confined to editorial commentary and news analysis sections of the paper and should be labeled as such. Readers must be presented with as unbiased a view as possible so that, being **informed** of the varying sides of an issue, they can make up their own minds as to the questions covered in the story. This is a rather traditional American view of news reporting. Call it the product of bourgeois values if you will, but I see some very compelling reasons to agree with it.

Every newspaper follows the policies of its publishers, be that publisher William Hearst, the Communist Party of the Soviet Union, or the John Birch Society.

City On A Hill is in a unique position because its publisher is not a wealthy millionaire or a political group. The money that published the very sentence you are reading now came out of your pocket in the form of registration fees.

The fact is, then, that we are published by our readers, with a little help from advertising revenues. And because we are published by the student community, **it is not our option but our duty** to serve that community of varied minds and hearts. No board of editors, no campus political group (no matter how noble it thinks its cause is) and not even the newspaper staff has the right to determine policy without doing all it can to listen to readers—the publishers—first.

After hearing the views of many readers of this newspaper, I believe that the overwhelming majority of the campus community is against a **City On A Hill** that bombards them with political rhetoric in every story that they read. The credibility of this paper as a news source is damaged by the infusion of political struggle in stories that call for a more level headed analysis of news events.

No reporter can totally remove his feelings from a story and because we individually believe what we do, the way in which a reporter approaches news coverage may quite often express his own socio-political values. But I think any good reporter will think primarily of his readers when sitting down to write a story. This means presenting the sides of an issue he doesn't agree with and avoiding the temptation to manipulate the story to serve his own philosophical statement.

Journalism is not a perfect profession—you can't always believe what you read. But a reporter can be successful in relating the news in such a way as to leave the reader feeling knowledgeable enough to make up his own mind. The duty of the news reporter is to inform, not to harangue.

Most people have trouble reading this paper as it is and an even greater dose of political ideology and inflexibility would leave **City On A Hill** totally without credibility—or readers. If this paper should come under the control of ideological crusaders, then it would no longer be of much service to most of the six thousand reader/publishers it is intended to serve.

The abuse of this press by a political group can only lead to a situation in which readers will demand their money back.

Press Politics & The Myth Of Objective Journalism

by Deck Hazen

In a recent issue of the **San Francisco Chronicle** there ran a picture of a man who jumped off a bridge. There were two pictures; one of the man, over the edge of the bridge—his wife was pleading with him not to jump—and another picture of the man jumping. The man died from the fall.

The story noted that the pictures were taken by a **Chronicle** staff photographer on his way to work.

By the standards currently established by contemporary journalistic thought, that story is an example of "objective journalism". The reporter took no action, but simply reported the incident. The question we, within the press, as journalists, and those who read the press must ask is, "what price are we willing to pay for objectivity? As journalists do we lose our humanity? Is it impossible to be both a sensitive human being and a good journalist as well?" If that is the case I would argue for an end to journalism.

We are all, at once and at the same time, observers and participants—looking at an event cannot be distinguished from the "act" of looking at that event—"looking" is a form of action which can be distinguished from the other forms of involvement in that event.

In this regard, the term "objective journalist" is an artificial construct—there is very simply no such thing—a reporter must be defined as a participant in the event being covered, and judged accordingly. A press pass is no excuse for failing to act when a situation demands action. If it is the case that a reporter is a human being first—with human obligations—and a journalist second, what then is an appropriate response to a less clearly defined situation?

What is the human obligation to the conditions which exist in Apartheid South Africa, and what is the journalistic obligation? If one attampts to construct guidelines around the legalistic (and again, artificial) criteria of "clear and present danger to human life" could it not be argued that, in as much as people are dying in South Africa every day, every human being has the obligation to act in a way that would serve to stop those senseless murders?

While some will argue that principles regarding life and death situations are an unfair extreme, the same argument for human responsibility can be equally applied to the other values most of us espouse—liberty and dignity. So long as one espouses those values, one must be held accountable for acting in a way which either supports or opposes those values. It is not possible to claim adherence to the values of human life and dignity, and not, at the same time, also actively support human life and dignity.

This gets to the heart of the dispute at the press, and within the campus community regarding the political activities that have transpired recently. To not act—or rather to act in a passive way—is not the same as being neutral. In the same way that the reporter is guilty of negligence for his failure to act in stopping the man from jumping, so too is each human responsible for the decision to act—positively or passively—in any given situation.

There are many cases where the conscious decision to act passively is the appropriate response, but in situations where the forces are clear, the tangible evidence undeniable, and the principles at stake well defined, the decision not to act must be seen as less than responsible.

It will be (and has been) argued that the responsibility of the press is to fairly report both sides of the issue. Assumedly what is meant by this is that a reporter (or commentator) should argue as strongly for an end to apartheid as for its justification. In truth, could anyone at this university argue convincingly for the retention of apartheid in South Africa? What would we think of a reporter (or a newspaper) that made such an argument—both for and against? Probably the same thing we would think of Henry Mello who argues for an end to the death penalty (to us) and then votes for it (on the floor of the state assembly). It is patently hypocritical to argue for two contradictory positions—especially on an issue of such social import. Insofar as social consequences may result from the articles that appear in print (if one believes that the press is a part of the process in the determination of social issues) it is patently irresponsible for a reporter, or a paper, to argue in favor of a position that is known to be destructive to human life, liberty and dignity.



When that argument fails, it will be argued that the press should take no position at all, but simply "report" what both sides say and let the readership make up its own mind—leaving the "opinions" of the press to the editorial page or "commentary" articles. But in the same way that events demand a response—either active or passive—so too do issues. This is because "issues" are nothing less than the contemplative side of events. The "issue" of apartheid vs. liberation cannot be distinguished from the "fact" of Black and coloured oppression vs. Black and coloured freedom—senseless murder vs. an end to that murder.

The issue of the Bakke decision is nothing less than the intellectualized component of the struggle for equal access to medical care. There are (at least) two sides in the issue, and (at least) two discernible consequences from the substantive results of that issue's resolution.

Another favorite argument of those who hold to the "objective" school of journalism is "but what gives you (the press) the **right** to make that determination for us?" In point of fact the press does not make any decisions for anyone. The only thing the press can do is **present** information—it has no legislative, judiciary, or police authority to compel anyone to think or do anything.

However, as has been asserted, social consequences will arise from the information presented. The press must accept this fact and take responsibility for the consequences of its persuasive powers on the readership, which brings us back to the question of personal and

continued on p. 23

Gay continued

It seems insane to me, that people should be hiding the fact that they love someone else. I had always heard that love was something so joyous, that you should shout out loud about it, not hide or be ashamed for it. Yet this is the way many people in this country and on this campus are forced to live. I just don't see how affection and love, even between men and men , and women and women, can be anything but positive, especially in a world where there is so much hate and fear.

As a Jew, I can't help but be reminded of Hitler'sGermany in the thirties and forties. How similar the cold dark images of Anne Frank's basement and that of homosexuals hiding in the closet seem to me. But there are some hopeful stories even in the atrocities of history. Denmark, in the days of the holocost, was the point of departure for many Jews fleeing to the United States. When the 3rd Reich overran Denmark, they issued a decree that on a certain day all the Jews who were in hiding there had to acknowledge themselves by wearing a yellow star of David. When that day came, every citizen of that country from the King of Denmark on down wore a yellow star of David. This action by the peoples of Denmark rebuffed the Nazis and helped save a multitude of Jewish people from extermination.

Friday, October 14th has been declared National Blue Jeans Day. All gay people have been asked to wear blue jeans that day as a sign of gay pride. In a business office where everyone wears double-knits or polyesters, blue jeans might really stick out, but on campus they might hardly be noticed. Wouldn't it be impressive, as a sign of our solidarity with the struggles of gay people, if every one came to school Friday wearing blue jeans?

Of course, if we all wear blue jeans Friday, we won't be able to tell who is gay and who is straight. Some of us straight people may get funny looks, or comments like "I always had my suspicions about you". But if that happens, we may feel some of the discrimination gay people often experience. It might give you something to think about the next time you put on your favorite pair of blue jeans.

Web continued

I spoke with Lieutenant Bill Huffman of the campus police and discovered the reasons. First of all, Huffman pointed out that the parking mess at the library had really gotten out of control last year. Secondly, the University has now hired a half-time parking control person to work in the evenings. Previously, only the regular police patrol people were around to enforce parking rules at night—and they had plenty of other things to do besides write tickets. Lt. Huffman added that he felt it was best to begin the new procedure at the opening of the school year rather than in the middle of last year when it would have seemed inconsistent and unfair.

Sorry, Margie, but the thing basically makes sense...I don't think I can get your five bucks back.

A few of my friends noticed last week that there were two events scheduled on the same evening—both of which were of interest to those of us concerned with the hottest issue on campus these days: Institutional Racism. **CAIR** was sponsoring a film on South Africa and the University was sponsoring a forum on the Bakke Decision.

To prevent this from happening in the future, I strongly suggest that people planning events check with Jerry Walsh in the Campus Activities Office (in the Redwood Building) before firming up dates. She can tell you what events might conflict with yours. In fact, from time to time Jerry will call people scheduling conflicting events with similar audiences to inform them of the conflict. However, in the end it is the sponsors decision. Event sponsors, do us all a favor and check with Jerry.

Next Week: The ups and downs of lost and founds...and your concerns. Let me hear from you.

Check into Bank of America. Our College Plan® is made for students.

Let's begin at the beginning.

The first thing every student needs is a no-nonsense checking account. And in that category, our College Plan® Checking Account is pretty tough to beat.

For just $1 a month for the nine-month school year, you get unlimited checkwriting, with no minimum balance required. There's no service charge at all for June, July, August, or for any month you maintain at least a $300 minimum balance. You get our Timesaver® Statement every month. And your account stays open through the summer, even with a zero balance, saving you the trouble of having to close it at the end of the school year, and re-open it in the fall. Complimentary personalized regular checks are available, or premium checks may be purchased.

To shed a little more light on the subject, all our branches also offer an array of free Consumer Information Reports. Including "A Guide to Checks and Checking," which explains what you need to know about cashing and depositing checks, holds and stop-payment procedures.

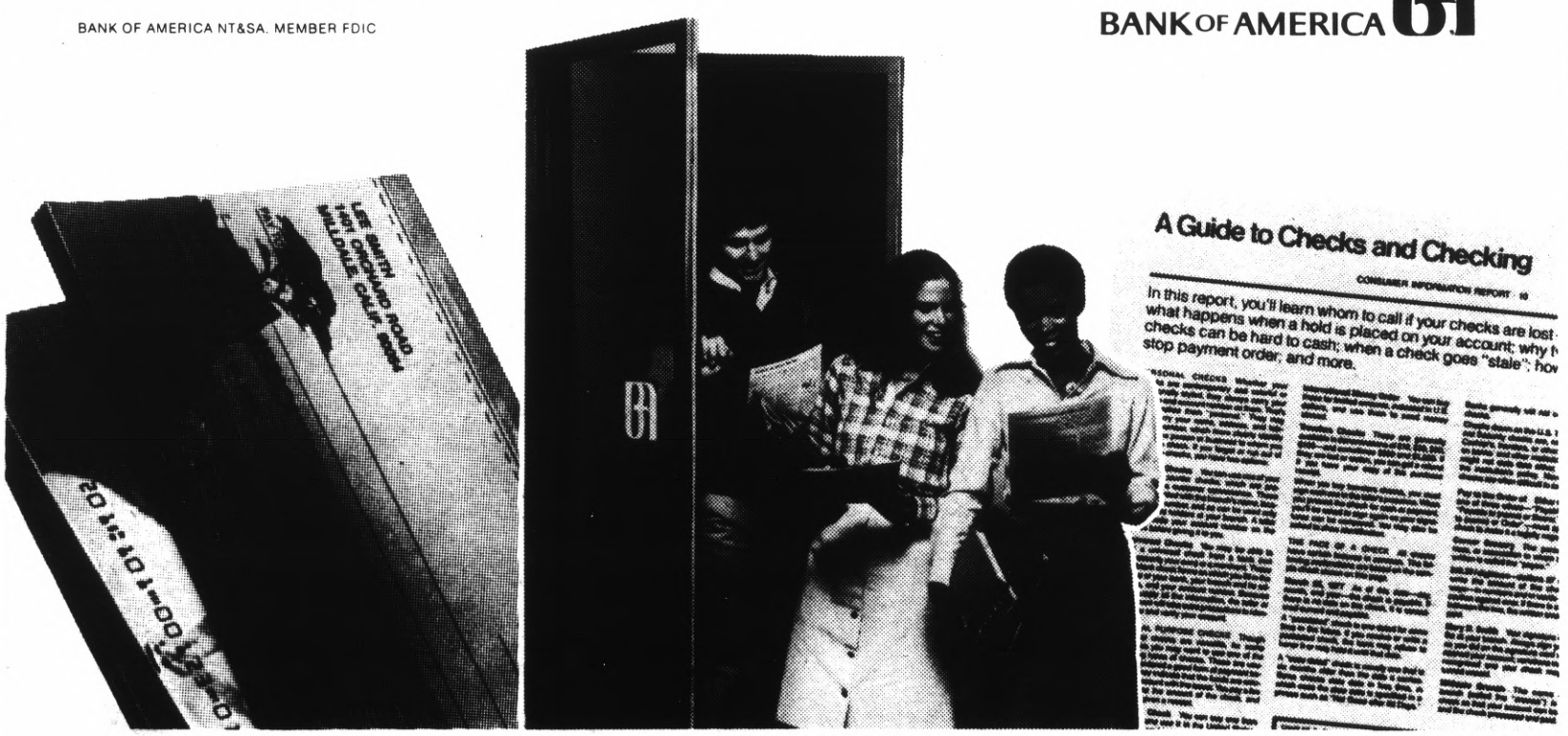
Now, that's not all the bank you'll ever need. And it's certainly not all the bank we offer. But it does make for a good start.

We also offer a wide variety of other banking services you might find useful, both in school and after. So why not check in with us. You may never have to check anywhere else.

Depend on us. More California college students do.

BANK OF AMERICA

BANK OF AMERICA NT&SA. MEMBER FDIC



continued from p. 21

social responsibility.

There is one final point that must be addressed, because people will claim that papers like the **New York Times**, or perhaps the **Mercury** (some have even argued for the **Chronicle**) are successful "objective" papers that present both sides, and are thus a neutral force that both informs and enables people to make up their own minds without predetermined opinions, proselytizing or advocating. In a nutshell—this is pure bullshit.

So that I may quote a highly authoritative source on this subject, it is essential to draw the parallels between what I have called "objectivity" and what Herbert Marcuse calls "tolerance". They are one and the same. Objectivity can be defined as the "tolerance towards conflicting or contradictory perspectives within the same framework" such as reporting, with equal weight, the arguments for and against the Bakke decision.

"The university's decision to appeal [the Bakke case] has been a controversial one, with some minority organizations charging the university deliberately chose Bakke, a 'weak' case to pursue, because it wanted to end its special admissions programs.

Reidharr (the Regents' chief counsel) has flatly denied that and noted that if there were no appeal, the special admissions programs now operating on the nine campuses would have come to an abrupt halt. While the appeal is pending, they are being allowed to continue.

(**Chronicle**, June 8 1977)

This is a fair example of "objective" journalism—it gives both sides and purports to make no conclusion—i.e. the **Chronicle** "tolerates" the opinion of the minority groups and the opinion of the chief counsel to the Regents. But what is the impact?

The impact is the maintenance of the status quo—the preservation of unequal relationships between classes and races. By saying that both arguments are of equal merit, the **Chronicle** has taken the side of those who are in power.

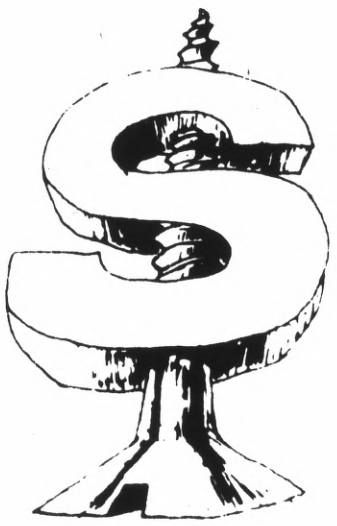
As Marcuse writes:

> "It is the people who tolerate the government, which in turn tolerates opposition within the framework determined by the constituted authorities.
>
> Tolerance towards that which is radically evil now appears as good because it serves the cohesion of the whole on the road to affluence. The tolerance of the systematic moronization of children and adults alike by publicity and propaganda...the impotent and benevolent tolerance toward outright deception in merchandising, waste, and planned obsolescence are not distortions and aberrations, they are the essence of a system which fosters tolerance as a means for perpetuating the struggle for existence and suppressing alternatives.
>
> (from **A Critique of Pure Tolerance**)

Reporting both sides is not "fair", it is patently **unfair** and serves to shore an existing system of relationships which mandate that oppression and discrimination will be a "normal" part of our everyday life.

What 'right' do we have to speak out against the oppression in South Africa? What 'right' do we have to speak out against the UC defense of the Bakke case? What 'right' do we have to speak out against the oppression that's going on at this campus? It is not a question of obligation; we at the press have simply accepted that obligation—what 'right' do you have not to join in the struggle?

CLASSIFIEDS



Socialist-feminist collective household seek 2 likeminded and pleasant people as roomates. Downtown $110/month. Call Marsha
426-4527 (7:30-3:00 M-F)

BABYSITTER NEED!
M W F mornings 8:30—1:00 and/or evenings M W Th.
Call Noni at 427-267 (on UCSC)

COSMOLOGIA
THE SCIENCE OF MAGICAL BEING

Before you lies the adventure of striving toward a new level of self perfection. Cosmologia presents a holistic way of thinking or viewing the universal system—God. Through this change of mind you may discover the strength that lies within you!

So join us in a transcendental flight to reality.

Evening classes are now offered free, to the 'free-minded'. Volume I of the "Seven Book Series" is also presented free at the first class.

For further information and reservation, please call 43-0664.

NOTICE OF SALE
By sealed bid 36,800 s.f. unimproved parcel zoned com. NWC Seabright & Murray Ave., Santa Cruz, CA. Cash or terms. Obtain bid instructions from Regents of UC, 2200 University Ave., No. 615, Berkeley, CA 94720. Bid closes 11/9/77. Public Bid opening 1:30 pm 11/11/77 in Rm. 615.

LOST 6 mos. black Lab. pup outside print studio - Appl. Sci. last Wed. 6:30 pm. Black flea collar & leash.
Call Katharin 427-3159

"I am the **LORD** thy **GOD**, which brought thee out of the land of Egypt, from the house of Bondage."
"Thou shalt have none other gods before **ME**." Deuteronomy 5:6 and 7

DEAR ALICE B.,
Don't forget to wear your blue jeans this Friday. Love and Kisses.
Gertrude

JAZZ Improvisation Lessons
Any instrument or voice. Includes: harmony, ear-training, rhythm, Jazz History, just intonation, comprehensive study of your instrument. GUITAR, BASS or VIOLIN LESSONS - any style. Call Kevin 425-8635.

TYPING - Big papers, little papers what have you. Can correct spelling, english, punctuation, etc.
Call Coralee at 425-0918.

WRITING SERVICES. Research writing, editing, proofreading. Most subjects. Qualified writers.
Tele 423-7534.

PIANO LESSONS. ALFONS FORSTER.
TEL. 426-8957.

NEED A RIDE one or both ways, every or any Tues & Thurs to Berkeley. Will Share Gas. 425-0476.

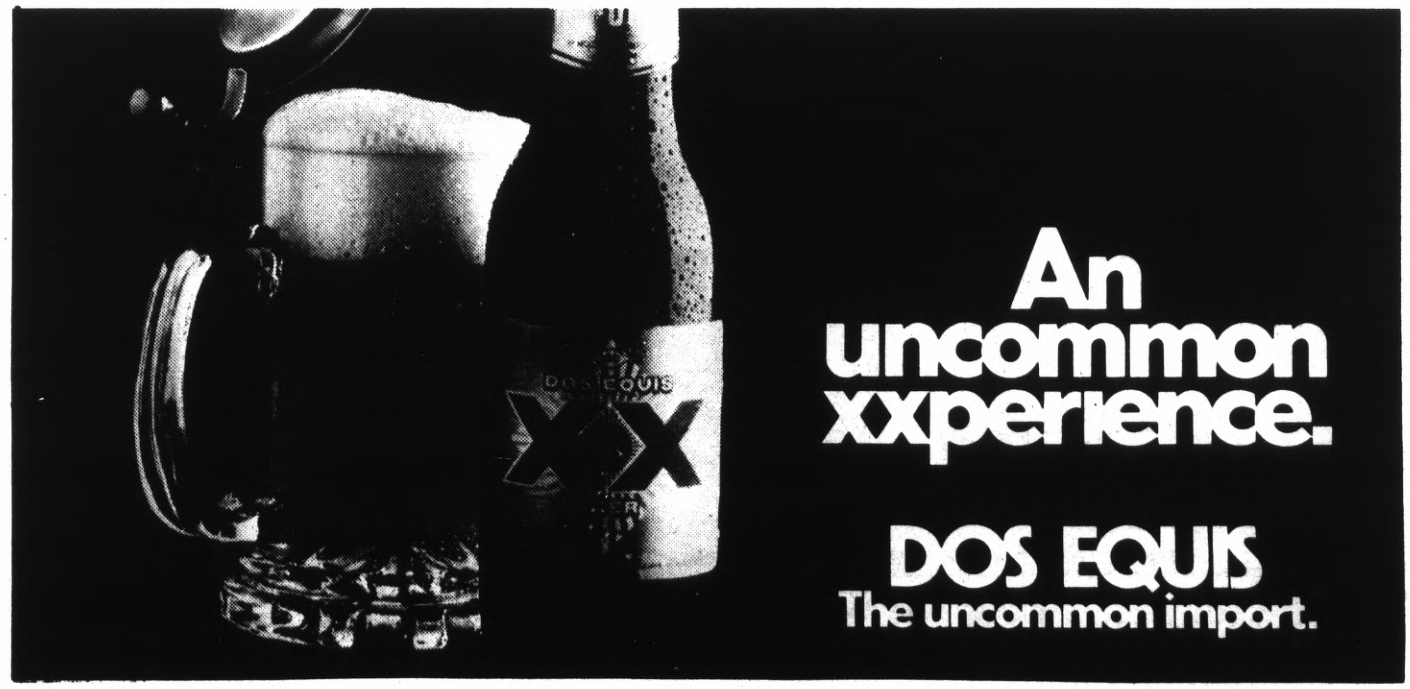
FOR SALE Guitar-Suzuki, New Mod. No. W300DX, case and extra strings $135.00
Mark 423-9744 Sat or after 9 pm.
Crown College, Rutherford 115

PIANO LESSONS
Jazz Improvisation & Basic Music Skills (all instruments)
Wayne Horvitz 427-0952

TENNIS LESSONS Beginnning to tournament level by experienced teacher/player. Private or group. Reasonable rates.
Call Ned 426-5148.

RE-RUN SHOP 1503 Mission St. (near McDonalds) 426-2753. Quality clothing for guys & gals Open 6 days 11:00 - 4:30, closed Sundays.

LOST 10/6/77:
BROWN PLASTIC INDEX CARD BOX CONTAINING THESIS RESEARCH NOTE CARDS. CONTACT RANDY 462-1621 ANYTIME.



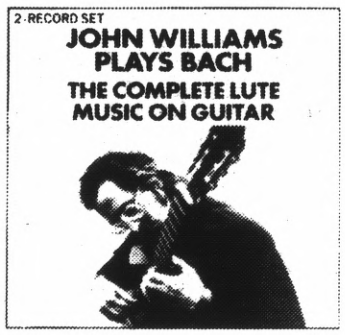
ODYSSEY RECORDS & TAPES ODYSSEY RECORDS & TAPES OPEN 7 DAYS A WEEK 9 'TIL MIDNIGHT..

THE MASTERS ON MASTERWORKS...

Right now ODYSSEY RECORDS & TAPES is having a tremendous SALE on their entire collection of COLUMBIA MASTERWORKS!

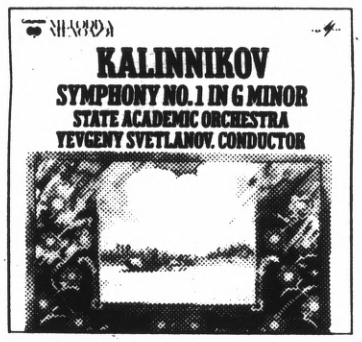
At this special sale price there's no better time to explore the world of classical music available at ODYSSEY RECORDS & TAPES!

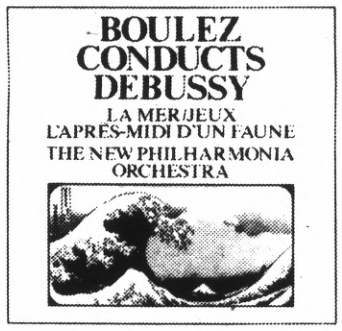




















ON SALE NOW.

L.P. OR TAPE

$4.77 per $7.98 mfrs. sugg. list price

OPEN 7 DAYS A WEEK 9 'TIL MIDNIGHT

1510 PACIFIC GARDEN MALL ODYSSEY RECORDS & TAPES

ODYSSEY RECORDS & TAPES ODYSSEY RECORDS & TAPES ODYSSEY RECORDS & TAPES ODYSSEY RECORDS & TAPES ODYSSEY RECORDS & TAPES ODYSSEY RECORDS & TAPES ODYSSEY